

# Streichquartett

## Keelpillikvartett

für die estnischen Musiktage 1995 in Tallinn

Lepo Sumera (1950-2000)  
www.edition49.de/composers/l\_sumera

Moderato tranquillo (♩ = 63)

5-10X *poco a' poco sul pont.*

Violino I *pp*

Violino II *pp*

Viola *pp*

Violoncello *pp*

Tempo individuale

senza rit., in tempo *poco a' poco ord.* A (♩ = 63) (trem. ad lib.) *poco a' poco molto trem.* 3-5X

*poco a' poco rit. al tempo individuale* *poco a' poco ord.* (♩ = 52) (trem. ad lib.) *poco a' poco molto trem.* 3-5X

*poco a' poco rit. al tempo individuale* *poco a' poco ord.* (♩ = 48) (trem. ad lib.) *poco a' poco molto trem.* 3-5X

*poco a' poco rit. al tempo individuale* *poco a' poco ord.* (♩ = 35) (trem. ad lib.) *poco a' poco molto trem.* 3-5X

B *poco sul pont.* *gliss. lungo ad lib.* *Every next repeat longer and longer* 3-5X

*poco sul pont.* *sfz pp* *gliss. lungo ad lib.* *dim. lento, al niente* *Every next repeat longer and longer* 3-5X

*poco sul pont.* *sfz pp* *dim. lento, al niente* *Every next repeat longer and longer* 3-5X

*poco sul pont.* *sfz pp* *dim. lento, al niente* *Every next repeat longer and longer* 3-5X

*sfz pp* *dim. lento, al niente*

Four staves of musical notation, each starting with a dynamic marking of *mp*. Each staff includes a performance instruction: *dim. lento, al niente*. The notation consists of a single melodic line on each staff, with a fermata at the end of each line.

**C** Senza metro  
tempo individuale

Exercise C consists of four staves of musical notation. Each staff is labeled "tempo individuale". The notation includes dynamic markings: *(p)*, *(mp)*, and *(p)*. Each staff concludes with a repeat sign and the instruction "5-10X".

**D** (♩ = 63)

Exercise D consists of four staves of musical notation. Each staff begins with a dynamic marking of *mp* and includes a tempo marking of (♩ = 63). The notation features a continuous melodic line on each staff, with a fermata at the end of each line.

E

Musical score for section E, measures 1-4. The score is written for four staves (two treble clefs and two bass clefs). The music is in 3/4 time and features a melodic line in the first treble staff and a bass line in the bottom bass staff. The dynamic is marked *mp*.

F

Musical score for section F, measures 5-8. The score is written for four staves (two treble clefs and two bass clefs). The music is in 3/4 time and features a melodic line in the first treble staff and a bass line in the bottom bass staff. The dynamic is marked *mp*.

Musical score for section F, measures 9-12. The score is written for four staves (two treble clefs and two bass clefs). The music is in 3/4 time and features a melodic line in the first treble staff and a bass line in the bottom bass staff. The dynamic is marked *mp*.