

"Symphone"

für Orchester

(den estnischen Musiktagen 1998 gewidmet)

Lepo Sumera (1950-2000)

www.edition49.de/composers/l_sumera

Allegro
Raganella

Timpani
f

Wood blocks
f

Percuss. Tr-lo W.b. 1 W.b. 2

Allegro

Violini I
ff *mp*

Violini II
ff *mp* *f*

Viole
ff *mp*

Violoncelli
ff *mp*

Contrabassi
ff *mp*

The musical score is written for a full orchestra. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the mood is 'Raganella'. The score is divided into systems for different instrument groups. The percussion section includes Timpani (starting with a forte 'f' dynamic), Wood blocks, and other percussion instruments (Tr-lo, W.b. 1, W.b. 2). The string section (Violini I, Violini II, Viole, Violoncelli, Contrabassi) plays a melodic line with various dynamics, including fortissimo 'ff' and mezzo-piano 'mp'. The woodwinds and brass parts are also present, with some woodwinds playing triplets. The score concludes with a final forte 'f' dynamic.

10 10

Timp.

Perc.

V-ni I

V-ni II

V-le

V-celli

C-b.

10

Tempo individuale

Tempo individuale

f

f

f

f

14

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Timp. (Timpani):** A single line in the bass clef, mostly silent.
- Perc. (Percussion):** A single line in the bass clef, playing a steady eighth-note pattern.
- V-ni I (Violin I):** Four staves in the treble clef. Measures 14-15 feature a complex rhythmic pattern with many beamed notes. Measure 16 has a dynamic marking of *f*. Measure 17 has a *f* marking and the instruction *Tempo individuale*. Measure 18 continues with *Tempo individuale*.
- V-ni II (Violin II):** Four staves in the treble clef. Measures 14-15 have a similar rhythmic pattern to the Violin I. Measure 16 has a dynamic marking of *f*. Measure 17 has a *f* marking and *Tempo individuale*. Measure 18 continues with *Tempo individuale*.
- V-ni II (Viola):** Two staves in the alto clef. Measures 14-15 feature a triplet of eighth notes. Measures 16-18 have long, sustained notes.
- V-le (Violoncello):** Four staves in the bass clef. Measures 14-15 feature a triplet of eighth notes. Measures 16-18 have long, sustained notes.
- V-celli (Cello):** Two staves in the bass clef. Measures 14-15 feature a triplet of eighth notes. Measures 16-18 have long, sustained notes.
- C-b. (Contra Bass):** One staff in the bass clef. Measures 14-15 feature a triplet of eighth notes. Measures 16-18 have long, sustained notes.

18

Musical score for Timp., Perc., V-ni I, V-ni II, V-le, V-celli, and C-b. starting at measure 18. The score includes tempo markings such as *Tempo individuale*, *f*, and *cresc. al Furioso*. The number 20 is indicated in boxes at the top and bottom of the page.

21 **Furioso** ♩ = 160

Timp. *f*

Perc.

V-ni I *f* *Tempo non troppo individuale* *Tempo individuale* *Tempo individuale* *ff* *trem.*

V-ni II *ff* *trem.*

V-le *f* *ff* *trem.*

V-celli *ff* *trem.*

C-b. *ff* *trem.*

Furioso ♩ = 160