

# "Pilzkantate I" "Seenekantaat" I

## "Carmen Veris"

Lepo Sumera  
www.edition49.de/composers/l\_sumera  
Text in Lateinisch von H.K.Hellat

**Tempo rubato** (♩ = ca. 69)

Flauto

**Tempo rubato** (♩ = ca. 69)

**Coro altri (S.A.T.), sussurando:**

**Soprani I**  
*p*  
Carmen veris,  
Carmen veris, veris,  
Carmen veris, veris,  
veris ...

**Soprani II**  
*p*  
Carmen veris,  
Carmen veris, veris,  
Carmen veris, veris,  
veris ...

**Soprani III**  
*p*  
Carmen veris,  
Carmen veris, veris,  
Carmen veris, veris,  
veris ...

**Alti**  
*p*  
Carmen veris,  
Carmen veris, veris,  
Carmen veris, veris,  
veris ...

**Tenori**  
*p*  
Carmen veris,  
Carmen veris, veris,  
Carmen veris, veris,  
veris ...

**Bassi**  
*p*  
Aa

**Tempo rubato** (♩ = ca. 69)

Timp.

**Tempo rubato** (♩ = ca. 69)

Piano

*simile (S.A.T.):*

Strobilurus esculentus,  
Strobilurus esculentus,  
lentus, lentus,  
lentus,  
lentus ...

Musical score for the first system, featuring Tenors I and II and Basses I and II. The Tenors have lyrics "Aa" and the Basses have lyrics "(Aa)". Dynamics include "p" and "pp". The score includes vocal lines with lyrics and piano accompaniment.

*simile (S.A.):*

Flammulina velutipes,  
Flammulina velutipes,  
velutipes, velutipes,  
velutipes,  
velutipes ...

Musical score for the second system, featuring Tenors I and II and Basses I and II. The Tenors have lyrics "(Aa)". Dynamics include "pp" and "mf". A section for the Bass solo is marked "Basso solo, recitando: Hoc Cantatum dedicatum est eis, qui fungos amant. Niisiis:". The score includes vocal lines with lyrics and piano accompaniment.

**Allegro tempo individuale**

*mf* Ca - ar - men Ve - - - ris *poco rit. al Tempo I*

**Allegro tempo individuale**

*mf* Ca - ar - men Ve - - - ris *poco rit. al Tempo I*

**Allegro tempo individuale**

*mf* Ca - ar - men Ve - - - ris *poco rit. al Tempo I*

I  
Soprani

II

III

I  
Ten.

(Aa)

II  
(Aa)

I  
Bassi

(Aa)

II  
(Aa)

**Tempo I**  
*Insieme, cantabile*

6/8

S. *p*  
Ca - ar - men Ve - - - ris

I  
Ten. Aa

II  
Aa

I  
Bassi Aa

II  
Aa

5/4 Allegro

S. (Aa) Stro-bi - lu - - - ,

A. Stro-bi Stro-bi - lu - - - ,

T. (Aa) Stro-bi - lu - - - ,

B. (Aa) Stro-bi Stro-bi - lu - - - rus es - cu - len - tus

T-ni

P-no 5/4 Allegro *secco e preciso* 2/4 6/4 *f* *mf* *f*

2/4 4/4

S. Stro - bi Stro-bi - lu - - - - - - - - - ,

A. Stro - bi - lu - - - , Stro - bi Stro-bi - lu - - - - - - - - - ,

T. Stro - bi Stro-bi - lu - - - - - - - - - ,

B. Stro - bi - lu - - - , Stro - bi Stro-bi - lu - - - - - - - - - rus es - cu - len - tus

T-ni

P-no 2/4 4/4 *sf* *sf*

6/8 2/4 7/8

S. Ple-u-ro - , Ple - u - ro - - - - -

A. Ple-u ro - - - tus os - tre - a - tus Ple - u - ro - , Ple - u - ro - tus os - tre - a - tus

T. Ple-u-ro - , Ple - u - ro - - - - -

B. Ple-u-ro - - - tus os - tre - a - tus Ple - u - ro - , Ple - u - ro - tus os - tre - a - tus

T-ni

P-no

11/8 7/8

S. *ff* Squa - ar - ro - sa, Gam - bo - sa, Squa - ar - ro - sa, Gam - bo - sa,

A. *ff* ro - - - - sa, ro - - - - sa, Gam - bo - , Pty -

T. *ff* Squa - ar - ro - sa, Gam - bo - sa, Squa - ar - ro - sa, Gam - bo - sa,

B. *ff* Squa - ro - sa, Gam - bo, bo - sa Pty -

T-ni

P-no *f* *sf*

4/4 11/8

Fl.

S.  
Pty - cho, Pty - cho - ver - pa bo - he - mi - ca

A.  
cho - ver - pa ver - pa bo - he - mi - ca

T.  
Pty - cho, Pty - cho - ver - pa bo - he - mi - ca

B.  
cho - ver - pa ver - pa bo - he - mi - ca

T-ni

P-no

*ff*

5/4 7/4

Fl.  
*mp*

A.  
*mp*  
Pty - cho - ver - pa bo - he - mi - ca Pty - cho - ver - pa

T-ni

P-no  
*p*

3/4

Fl.

A.

T-ni

P-no

bo - - he - mi - ca bo - he - mi - ca bo -

15/4

Fl.

A.

T-ni

P-no

he - mi - ca bo - he (he)

*mf*

9/4

4/4

Fl.

A.

T-ni

P-no

bo - - he - mi - - ca he - mi - ca

15/

Fl. *p*

A. *p*  
mi - ca

B. *p*  
mi - ca

T-ni

P-no 15/

11/

6/

Fl.

A. (a)

B. (a)

T-ni

P-no 11/ 6/