

AU OLGU JUMALALE KÖRGES

# MISSA N<sup>o</sup> 4

„JÖULUMISSA“

ALTPLOKKFLÖÖDILE  
BARITONILE  
MEESKOORILE  
ORELILE

*Liturgiline tekst Katoliku palveroomast*

*Pühendatud Eesti Meestelaulu Seltsile*

*Urmas Sisask*

*- 1993 -*

♩ = 60

1

flauto dolce alto

baritono solo

T  
Coro

B

Organo

\* alumiist nooti võib mängida jalaga.

ped.

fl. d.

solo

T  
Coro

B

Org.

Handwritten musical score for flute, baritone, choir, organ, and piano. The score is in 3/4 time with a tempo of ♩ = 60. It features a first ending bracketed with a '1' above it. The flute part has a dynamic marking of *mf*. The organ part has a dynamic marking of *p*. The piano part has a dynamic marking of *p*. The organ part includes the instruction: \* alumiist nooti võib mängida jalaga. The score is divided into sections for flute, baritone, choir (Tenor and Bass), organ, and piano. The organ part is written in two systems, and the piano part is written in two systems. The score ends with a double bar line and a repeat sign.

2

Handwritten musical score for a piece, likely in 3/4 time. The score is divided into two systems. The first system includes staves for Flute (fl dolce), Baritone (bar), Trombone (T), Organ (org), and Piano (p). The second system includes staves for Flute (fl dolce), Baritone (bar), Trombone (T), Organ (org), and Piano (p). The Flute part features melodic lines with slurs and accents, starting with a *fl dolce* marking and later a *mf* marking. The Organ part provides harmonic accompaniment with chords and melodic fragments, including a *f* dynamic marking. The Piano part consists of a simple accompaniment pattern. The Baritone and Trombone parts are mostly rests, with some notes in the later measures. A circled '3' is written above the first staff of the second system. The page number '- 3 -' is centered at the bottom.

4

fl-d

Bar

Coro

Org.

5

fl-d

Bar

Coro

Org.

*mf*

Au olgu Isale ja Pojale ja Püha-le Vai-mu-le.

fl-d

bar.

mf

Coro

Nii kui oli algu- ses, algu nüüd, alati ja igavesti. Aa

org

fl-d

mf

bar.

Coro

- men.

org

7

8

fl-d

bar

*mf*

Tahan as-tuda Jumala allari ette.

Coro

org

*f*

fl-d

bar

*mf*

Sinu poole, Jumal tõstan oma hinge

Coro

*mf*

Jumala juurele, kes on mi-nu rõõm.

org

fl-d

bar

Coro  
T  
B

Issand, näita mulle oma teed ja õpeta mul käima oma rada-del.

org

fl-d

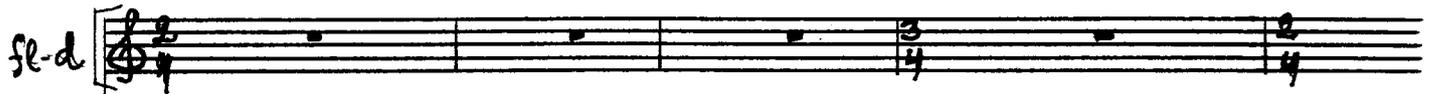
bar

Coro  
T  
B

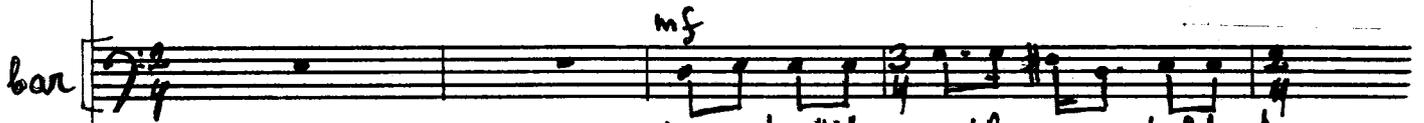
Meenuta mind armuliselt oma halduse pärast, andesta mulle minu ülisuuve süü.

org

fl-d



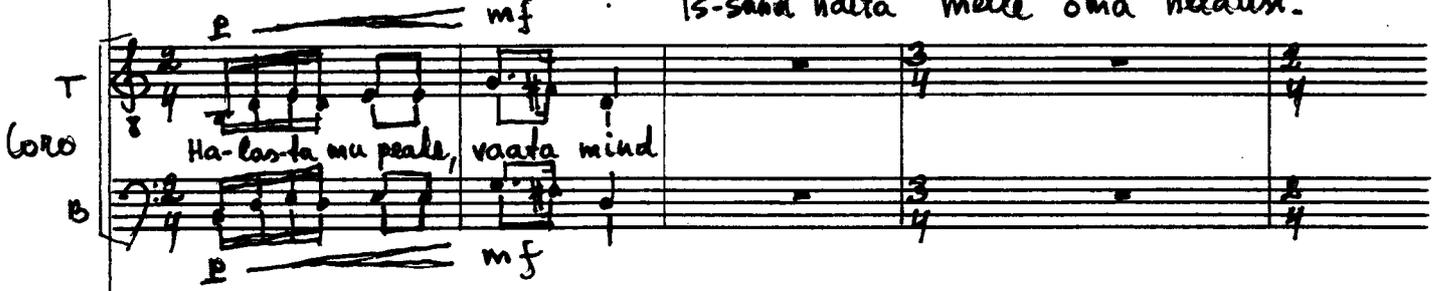
bar



Coro

T Ha-las-ta mu peale, vaata mind

B



mf  
Is-saad näita meile oma heldust.

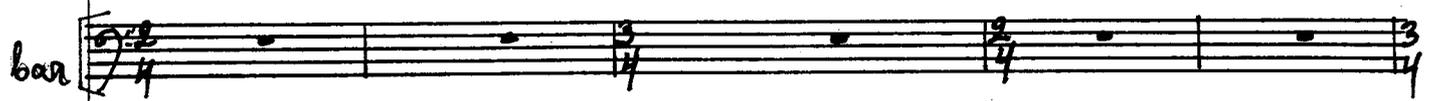
org



fl-d



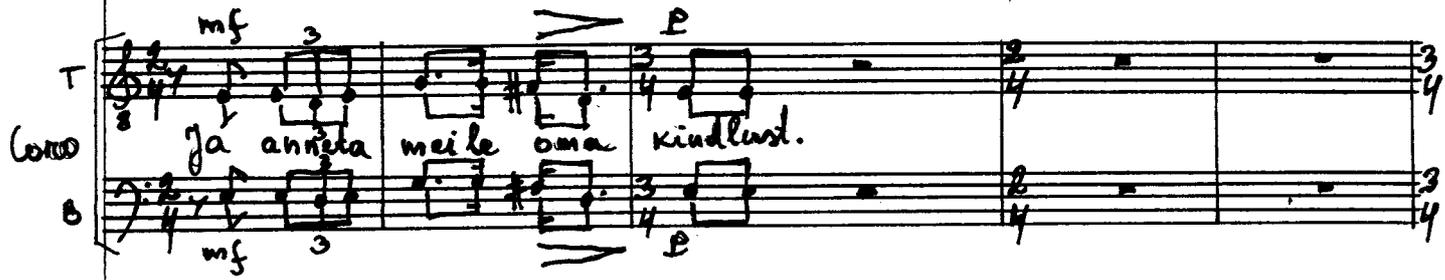
bar



Coro

T ja anneta meile oma kindlust.

B



org





fl-d

bar

lunastada meid, paluseid lapsi

org

ff

ff

ff

2/4

fl-d

bar

jumal Poeg, armastusest oled sa lapsiks saanud, et teha meid jumala-

org

f

f

2/4