

Hör' ich das Liedchen klingen

Musik: Robert Schumann

Text: Heinrich Heine

Bearb.: Matthias Hammerschmitt

Langsam (♩ = ca. 100)

Musical score for the first system, measures 1-4. The score is for four voices: Tenor I, Tenor II, Bass I, and Bass II. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked "Langsam (♩ = ca. 100)". The lyrics are: "Hör' ich das Lied-chen klin-gen das einst die Lieb-ste sang, so". The dynamics are marked *p* (piano) at the beginning and end of each line.

Tenor I
8 *p* Hör' ich das Lied-chen klin-gen das einst die Lieb-ste sang, *p* so

Tenor II
8 *p* Hör' ich das Lied-chen klin - gen das einst die Lieb-ste sang, *p* so

Baß I
p Hör' ich das Lied-chen klin - gen das einst die Lieb-ste sang, *p* so

Baß II
p Hör' ich das Lied-chen klin - gen das einst die Lieb-ste sang, *p* so

Musical score for the second system, measures 5-8. The score is for four voices: Tenor I, Tenor II, Bass I, and Bass II. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: "will mir die Brust zer-sprin-gen von wil - dem Schmer - zens - drang. Es". The dynamics are marked *cresc.* (crescendo) at the beginning of each line, *sfz* (sforzando) in the middle, and *mp* (mezzo-piano) or *p* (piano) at the end.

5
8 *cresc.* will mir die Brust zer-sprin-gen von wil - dem Schmer - zens - drang. *mp* Es

8 *cresc.* will mir die Brust zer - sprin-gen von wil-dem Schmer-zens - drang. *p* Es

cresc. will mir die Brust zer - sprin-gen von wil-dem Schmer-zens - drang.

cresc. will die Brust zer - sprin-gen von wil - dem Schmer-zens - drang. *p* Es