

Trio

für Violine, Viola und Violoncello

komponiert als Kompositionsauftrag
des Südwestfunks Baden-Baden

I.

Allegro moderato, ma affettuoso

(♩ = ca. 104)

Josef Schelb

Musical score for Violin, Viola, and Cello, measures 1-6. The Violin part starts with *mp espr.* and ends with *p*. The Viola part starts with *mp espr.* and includes a triplet. The Cello part starts with *mp espr.* and ends with *mp (hervor)*.

Musical score for Violin, Viola, and Cello, measures 7-11. The Violin part continues with melodic lines. The Viola part includes a triplet and ends with *pizz.*. The Cello part includes a triplet and ends with *pizz.*.

Musical score for Violin, Viola, and Cello, measures 12-15. The section is marked **1 Animando**. The Violin part starts with *f arco*. The Viola part starts with *f arco*. The Cello part starts with *f*.

Musical score for Violin, Viola, and Cello, measures 16-21. The section is marked **calando**. The Violin part includes *dim.* and *p*. The Viola part includes *dim.* and *p*. The Cello part includes *dim.* and *p*. The section ends with *cresc.* in all parts.

Musical score for Violin, Viola, and Cello, measures 22-25. The section is marked **2**. The Violin part starts with *poco riten.* and ends with *ff marcattiss.*. The Viola part starts with *ff* and ends with *ff marcattiss.*. The Cello part starts with *ff* and ends with *ff*.

26

marcatiss.

28

31

35

3
Tempo I

p *espr.*

p

mp

43

49

rall.

p

mp espr.

4 Animato
(♩ = ca. 120)

f *f*

63 *più animando sempre*

p *mp* *p*

68

cresc. *cresc.* *cresc.* *f* *pizz. f* *f*

74

arco

78

decresc. *decresc.* *decresc.* *(hervor)*

5 Calando molto

p *mp* *mf* *p*

92

più espr.

più espr.

più espr.

p

p

p

102

rall. molto

6 Tempo 1

molto p

molto p

molto p

mp espr.

mp

mp

mp

110

più sonore

più sonore

più sonore

117

7 Animando

dim.

dim.

dim.

pizz.

pizz.

f

f

f

arco

arco

pizz.

123

arco

pizz.

arco

pizz.

arco

tr