

# Una voce poco fà

aus Der Barbier von Sevilla

für Sopran, Flöte, Violine, Bratsche und Gitarre

Gioacchino Rossini (1792-1868)

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XPT 32

Andante

Musical score for measures 1-4. The score is for Flöte, Sopran, Violine, Bratsche, and Gitarre. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The Flöte part starts with a forte (*f*) dynamic, followed by a piano (*pp*) section, then a sixteenth-note triplet (*f*), and ends with a piano (*p*) section. The Sopran part is silent. The Violine and Bratsche parts mirror the Flöte's dynamics and melodic line. The Gitarre part provides harmonic support with chords and a forte (*f*) dynamic.

Musical score for measures 5-8. The Soprano part begins with the lyrics: "U - na vo - ce po - co fa qui nel cor mi ri - suo - nò; il mio". The Flöte part continues with a forte (*f*) dynamic. The Violine and Bratsche parts continue with a forte (*f*) dynamic. The Gitarre part continues with a forte (*f*) dynamic. The Soprano part has a piano (*p*) dynamic and a triplet of notes. The Flöte part has a piano (*p*) dynamic and a triplet of notes. The Violine and Bratsche parts have a piano (*p*) dynamic and a triplet of notes. The Gitarre part has a piano (*p*) dynamic and a triplet of notes.

11

cor fe-ri - to è già, e Lin - do - r'o fu che il pia-gò. Sì, Lin-

15

do - - ro mi - o sa - rà; lo giu - ra - i, la vin - ce -

18

rò. Sì, Lin-do - - - ro mi o sa - rà; lo giu - - -

21

*p*

ra - i, la vin - ce - rò. Il tu - tor ri - cu - se -

(Dämpfer auf)

*p*

24

rà, io l'in - ge - gno aguz - ze - rò. Al - la fin s'ac - che - te -

*pp*

*pp*

26

rà e con - ten - ta io re - ste - rò. Sì, Lin -

*f*