

Konzert Nr. 2

für Violine und Kammerorchester

I

Jaan Rääts
op.63

Allegro (♩=120)

Violino solo *f*

Cembalo

Violini I

Violini II

Viola

Violoncelli

Contrabasso

V-no

Cemb.

Archl *f*

V-no

Cemb.

Archi

f



V-no

Cemb.

Archi

1

f

V-no

Cemb.

Archi

non div.

V-no

Cemb.

Archi

Liuto (лютня)

pizz.

mf

mp

mp

V-no

Cemb.

Archi

simile

simile

(pizz.)

mp

f

f

f

f

V-no

Cemb.

Archi

f

ord.

arco

pizz.

pizz.

3

V-no

Archi

This system contains the staves for the Violin (V-no) and the string section (Archi). The Violin part features a melodic line with long, sweeping slurs across several measures. The string section consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) providing harmonic support with rhythmic patterns and sustained notes.

V-no

V-ni I div.

V-ni II

V-le

V-c.

C-b.

This system continues the Violin (V-no) part and adds the staves for the Violin I and II divisions (V-ni I div., V-ni II), Viola (V-le), Cello (V-c.), and Double Bass (C-b.). The Violin I and II parts have more active, rhythmic lines. The Viola and Cello/Double Bass parts provide a steady harmonic foundation.

V-no

Cemb.

V-ni I div.

V-c.

C-b.

This system includes the Violin (V-no), Piano (Cemb.), Violin I division (V-ni I div.), Cello (V-c.), and Double Bass (C-b.). The Piano part features a complex, rhythmic accompaniment with many sixteenth notes. The Violin I part has a melodic line with a *mf* dynamic. The Cello and Double Bass parts have a simple harmonic accompaniment, with the Double Bass part including a *pizz.* (pizzicato) instruction and a *mf* dynamic.