

Marienfarnkraut

Maarjasõnajalg

Text K. Ristikivi

Ester Mägi

$d.$ = 80

Sonran

A blank musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by the number 4). The staff consists of five horizontal lines and four spaces. There are six vertical bar lines dividing the staff into seven measures. Each measure contains a single vertical dash, indicating a note or rest.

Flute

A blank musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by the number 4). The staff consists of five horizontal lines and four spaces. There are six vertical bar lines dividing the staff into seven measures. Each measure contains a single vertical dash, indicating a note or rest.

Gitarre

A musical score for piano in 3/4 time. The key signature has one sharp. The left hand plays a sustained note on the first beat of each measure. The right hand plays eighth-note patterns. Measure 11 starts with a dynamic of *mf*. Measure 12 starts with a dynamic of *f*.

6

A musical score for piano, page 6, featuring a treble clef staff. The first two measures are rests. Measures 3 through 10 show a rhythmic pattern starting with eighth-note pairs followed by quarter notes. Measure 6 includes dynamic markings *p* and *Allegro*. Measure 10 concludes with a sharp sign.

Ainult Maar - jamaal Maar - jamaal maar - ja -

19

A blank musical staff with six measures, each consisting of a single vertical bar line. The staff begins with a treble clef and a key signature of one sharp (F#). There are no notes or rests present.

12

Musical score for piano, page 12, measures 1-10. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'p' (piano). The lyrics 'as no jalg' are written under the bass staff, and 'Ainult' is at the end of the page.

sō-na-jalg.

Ainult

10

A blank musical staff with a treble clef, five horizontal lines, and five spaces. There are six small black dashes placed on the second space from the left, indicating a rest or silence.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 11 starts with a sixteenth-note rest followed by eighth-note pairs (A, B) and (C, D). Measure 12 begins with a sixteenth-note rest followed by eighth-note pairs (E, F#) and (G, A). The dynamic marking *mf* is placed between the two measures.

mf

18

Maar - jamaal Maar - jamaal maar - ja - sō - na-jalg.

mf

24

p

31 *recitativo*

pp

Neit - si ja - he leh - vik, mil - le ta jaa - ni - öö kas - test rōs - ke su - rub vas - tu pōs - ke.

32

mf
Va - re-meist möö - da rin - na - kust
mf

f

39

al - la,
va - na - de puu - de all,
mf va - re-meist

46

möö - da rin - na - kust al - la
va - na - de puu - de