

4. Andante molto [MM! = 63] I 6!

2 Fl.  
2 Ob.  
2 Cl.  
2 Fg.  
2 Con.  
Timp.  
C-ne  
SOLO  
Archi

Handwritten musical score for a symphony orchestra, measures 1-3. The score includes staves for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Fg.), 2 Cor Anglais (2 Con.), Timpani (Timp.), Cymbals (C-ne), Solo Violin (SOLO), and Archi (Archi). The Solo Violin part is the most detailed, showing dynamics like pp, mp, p, and mf, and articulation like accents and slurs. The Archi part shows a pizzicato instruction and dynamics like mf. The other parts are mostly empty staves with some initial notes and dynamics like f and a2.

6!

4!

1

2 Fl. *az*

2 Gb. *az*

2 Cl. *az*

2 Fg. *az*

2 Cor. *az cop.*

Timp.

C-ne

solo

archi

*arco*

*pizz*

*arco*

Handwritten musical score for a symphony orchestra, page 3. The score includes parts for 2 Flutes (2 Fl.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Fg.), 2 Cor Anglais (2 Cor.), Timpani (Timp.), Cymbals (c-ne), Solo, and Arches (Archi).

**2 Fl.:** Part 1 (a2) with a dynamic marking of *mf*.

**2 Cl.:** Part 1 (a2) with a dynamic marking of *mf*.

**2 Fg.:** Part 1 with a dynamic marking of *mf*.

**2 Cor.:** Part 1 (a2) with a dynamic marking of *mf*.

**Timp.:** Part 1 with dynamic markings of *mf* and *pp*.

**c-ne:** Cymbals with the instruction *compacchi* and a dynamic marking of *pp*.

**Solo:** Part 1 with a dynamic marking of *p*.

**Archi:** Arches with dynamic markings of *dim.*, *pizz*, and *p*. Includes the instruction *solo v*.

2 Fl.  
2 Gb.  
2 Cl.

Handwritten musical score for 2 Flutes, 2 Gb Clarinets, and 2 Clarinets. The Flute and Gb Clarinet parts have a circled '2' above them. The Clarinet part has a circled '2' below it. All parts feature a dynamic marking of 'f' and a triplet of eighth notes.

2 Cor.

Handwritten musical score for 2 Cor Anglais. The part features a dynamic marking of 'mf' and the instruction 'aperto' with an accent mark over a note.

solo

Handwritten musical score for a solo part. It includes a triplet of eighth notes and dynamic markings of 'mf' and 'mp'.

Archi

Handwritten musical score for the string section (Archi). It includes the instruction 'arco' and dynamic markings of 'mf' and 'cresc.'.

Solo

archi

2 Fl.  
2 Gb.  
2 Cl.  
2 Fg.

c-lli

solo

*crescendo*

archi

*f tutti*

3

2 Fl.  
2 Ob.  
2 Cl.  
2 Fg.

2 Cor.

e-li

Solo

Archi

2 Cor.

*p* *+*

Solo

*tranquillo*

*legato*

*mp*

6

archi

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*



Solo

archi