

# Sonata Nr. 4

für Violine solo  
Memoria de los Incas

## I

[♩ = 54–63]

Mati Kuulberg

Violine

*dolce*

*poco f* *mp*

Detailed description: This system contains measures 1 through 8. It begins with a treble clef and a 6/8 time signature. The music features a series of chords and moving lines, with dynamic markings of *poco f* and *mp*. A *dolce* marking is present at the start. A violin bow hair icon is shown above the staff.

9

*mf* *cresc.* *fp*

Detailed description: This system contains measures 9 through 14. The music continues with a dynamic range from *mf* to *fp*. A *cresc.* marking indicates a crescendo. A violin bow hair icon is shown above the staff.

15

*agitato*

*sub. p* *cresc.* *f* *ff* *mf*

*pizz.*

Detailed description: This system contains measures 15 through 21. The tempo is marked *agitato*. Dynamics range from *sub. p* to *ff*. A *pizz.* marking is present. A violin bow hair icon is shown above the staff.

22

*arco*

*p* *mp* *mf*

Detailed description: This system contains measures 22 through 28. The playing style is marked *arco*. Dynamics range from *p* to *mf*. A violin bow hair icon is shown above the staff.

29

*fp* *cresc.*

Detailed description: This system contains measures 29 through 33. Dynamics range from *fp* to *cresc.*

34

*martell.* *detach.*

*f* *sub. p* *cresc.*

Detailed description: This system contains measures 34 through 38. The playing style is marked *martell.* and *detach.*. Dynamics range from *f* to *cresc.*

39

*f* *ff* *mf*

*sul G*

Detailed description: This system contains measures 39 through 44. Dynamics range from *f* to *ff* and *mf*. A *sul G* marking is present. A violin bow hair icon is shown above the staff.

45 *mp* *più p* *ten.*

48 *ten.* *f* *vibr.* *mp*

52 *p* *ten.* *5* *5* *5* *ten.*

54 *ten.* *5* *5* *6* *vibr.* *vibr.* *f* *più f* *mf* *mp*

60 *f* *pp* *sul tasto*

64 *loco* *mf*

66 *V* *5* *5* *V* *5* *5*

67 *f* *rit.*

69 *ff* **Tempo I**

74 *ten.*

79 *sempre ff ten. ten. ten.*

83 *ten. marcato*

87 *ten. ten.*

90

93 *rit. f*

97 *meno mosso rit. quasi attacca*