

# Gaudeo

Raimo Kangro op.33

**Allegro vivace**

Perc.  $\frac{5}{4}$   $\frac{4}{4}$

Camp-llo  $\frac{5}{4}$   $\frac{4}{4}$

Vibr.  $f$   $\frac{5}{4}$   $\frac{4}{4}$

Camp-e  $f$   $\frac{5}{4}$   $\frac{4}{4}$

Timp.  $\frac{5}{4}$   $\frac{4}{4}$

S  $f$  Gau - deo, gau - deo, gau - deo

A  $f$  Gau - deo, gau - deo, gau - deo

T  $f$  Gau - deo, gau - deo, gau - deo

B  $f$  Gau - deo, gau - deo, gau - deo

P-no I  $f$   $\frac{5}{4}$   $\frac{4}{4}$

P-no II  $f$   $\frac{5}{4}$   $\frac{4}{4}$

V-no  $\frac{5}{4}$   $\frac{4}{4}$

Vc  $\frac{5}{4}$   $\frac{4}{4}$

Org.  $f$   $\frac{5}{4}$   $\frac{4}{4}$

4 Camp-lli

Vibr.

Timp.

*mf*

Detailed description: This system contains three staves. The top staff is for Camp-lli, the middle for Vib. (Vibraphone), and the bottom for Timp. (Timpani). The Camp-lli and Vib. parts feature a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Timp. part is mostly silent, with a short rhythmic flourish at the end of the system marked with a mezzo-forte (*mf*) dynamic.

4

quod a - mo te,

quod a - mo te,

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Detailed description: This system contains four vocal staves. Each staff has the lyrics "quod a - mo te," written below the notes. The notes are mostly whole notes with a fermata over the final note of each phrase. The key signature is one sharp (F#) and the time signature is 4/4.

4

Detailed description: This system shows the piano accompaniment for the first system of the vocal section. It consists of two staves (treble and bass clef) with a complex, rhythmic accompaniment featuring many sixteenth notes and triplets.

4

Detailed description: This system shows the piano accompaniment for the second system of the vocal section. It consists of two staves (treble and bass clef) with a complex, rhythmic accompaniment featuring many sixteenth notes and triplets.

4

Detailed description: This system shows the piano accompaniment for the third system of the vocal section. It consists of three staves (treble, middle, and bass clef). The top two staves feature triplets of eighth notes, and the bottom staff has a steady eighth-note accompaniment.

8 Camp-lli

Vib.

Timp.

*f*

8

gau - deo, gau - deo, gau - deo

gau - deo, gau - deo, gau - deo

gau - deo, gau - deo, gau - deo

gau - deo, gau - deo, gau - deo

8

*8va*

8

*8va*

8

1

Camp-lli

11

Vibr.

Camp-e

Timp.

*f* *3* *3* *dim.* *3* *3* *3* *mp*

*f* *3* *3* *dim.* *3* *3* *3* *3* *mp*

*f*

1

11

quod a - mo te mu - lier.

quod a - mo te mu - lier.

quod a - mo te mu - lier.

quod a - mo te mu - lier.

*dim.* *mp*

*dim.* *mp*

*dim.* *mp*

*dim.* *mp*

11

*3* *3* *dim.* *3* *3* *3* *3* *mp*

*3* *3* *3* *3* *3* *3*

11

*f*

*f*

8<sup>va</sup>

8<sup>va</sup>

1

V-no

11

Vc.

*f*

*f*

11

Camp-e 2

17 P-no II

(8<sup>th</sup>)

(8<sup>th</sup>)

17 V-no 2

Vc.



Vibr.

Camp-e *mp*

24

*mp*

24

(8<sup>th</sup>)

(8<sup>th</sup>)

*sfz* ↓

*Red.*

24 V-no *gliss.* *mp* *gliss.*

Vc. *mp*

24

*mf*

3

Vibr. *f*

Camp-e *f*

30 *mp* *f*

30 *f*

30 *f*

30 *f*

V-no *gliss.* *f*

Vc. *f*

Org. *f*

4

Camp-e *f*

36 *mp* *f*

36 *mp* *f*

36 *f*

36 *f*

36 *mp* *f*

V-no *f*

Vc. *mp* *f*

Vibr. gliss.

Camp-e *ff*

42 *ff*

(8<sup>vb</sup>) *ff*

(8<sup>vb</sup>)

V-no *ff*

Vc. *ff*

P-tto sosp. c.b. di timp. 5

*mp* Camp-e

*mp* *mp*

8 Quod a mo te mu - lier.

47 *mp*

47 *mp* (8<sup>vb</sup>)

8<sup>vb</sup> 5

47 V-no *mp*

Vc. *mp*

47 *mp*

47 *mp*

54 Camp-lli

Vibr. *f* *mf* *p*

Camp-e *f* *mf* *p*

Timp. *f* *gliss.* *mf* *p*

54 *f* *p* *bocca chiusa*

Me te a - ma - re, a - ma - re!

*f* *p* *bocca chiusa*

Me te a - ma - re, a - ma - re!

*f* *p* *bocca chiusa*

a - ma - re, a - ma - re!

*f* *mp*

Me te a - ma - re, a - ma - re! Te me a -

54 *f* *mf* *p*

54 *p*

8vb

54 V-no *f* *mf* *p*

Vc. *f* *mf* *p*

54 Org. *f*



60 Camp-lli 6

Vibr. *p*

Camp-e

60 6

*mp*

Te me a - ma

*p bocca chiusa*

ma - re, te me a - ma - re, me te

60

*p*

60

(Sub)

60 6

*gliss.*

*gliss.*

66 Camp-lli 7

Vibr. 3 *p*

Camp-e *p*

66 *mp* 7

Te me a - ma - re, me te

re, me te a - ma - re, me

*p* *mp*

a - ma - re, a -

66 *mp* 7

*mp* *p*

66 *mp* 7

*mp* *p*

66 *mp* 7

*mp* *p*