

Vivace $\text{♩} = 162-164$

The musical score is arranged in systems. The first system includes Clarinet (CL), Triangle (Triang), Line bell, and Cymbal (Camp-e). The second system includes Flute (Fl), Clarinet (CL), Triangle (Triang), Line bell, and Cymbal (Camp-e). The third system includes Flute (Fl), Clarinet (CL), Triangle (Triang), Line bell, and Cymbal (Camp-e). The fourth system includes Violin I (Vni I) and Violin II (Vni II). The score features various dynamics such as *mp*, *cresc.*, *f*, and *p*. It includes performance instructions like *Vivace* and *mp*. There are also first and second endings marked with [1] and [2].

Fl
Cl

Violin

Cello

Violin I
Violin II

Flute
Clarinet

Bassoon

Violin

Violin I
Violin II

Viola

Violoncello

Contrabasso

This page of a musical score contains the following parts and markings:

- FR** (French Horn): Features a melodic line with a *mf* dynamic marking.
- Cl** (Clarinet): Mirrors the French Horn part with a *mf* dynamic marking.
- Triang** (Triangle): Indicated by a dashed box.
- Line bell**: Indicated by a dashed box.
- Pbo sasp.** (Percussion): Includes a *sf* (sforzando) marking and the instruction *c. b. di timp.* (cymbal).
- Campe** (Cymbal): Indicated by a dashed box.
- Timp** (Timpani): Features a rhythmic pattern.
- Piano**: Includes a *pizz* (pizzicato) marking.
- I Vln** (Violin I): Includes a *pizz* marking.
- II Vln** (Violin II): Includes a *pizz* marking.
- Vle** (Viola): Includes a *pizz* marking.
- Vc** (Violoncello): Includes a *pizz* marking.
- Cb** (Contrabasso): Includes a *pizz* marking.

The score includes various musical notations such as dynamics (*mf*, *sf*), articulation (*pizz*), and performance instructions (*c. b. di timp.*). Rehearsal marks are present in measures 4 and 7.

The image shows a page of a musical score for a symphony, featuring staves for various instruments. The instruments listed on the left are: Fl (Flute), Cl (Clarinet), Piano, V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c (Violoncello), Cb (Contrabasso), Fl (Flute II), Cl (Clarinet II), Campe (Campane), Timp (Timpani), Piano, V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c (Violoncello), and Cb (Contrabasso). The score includes various musical notations such as notes, rests, dynamics (mf, ff), and performance instructions like 'arco'. The page is numbered -4- at the bottom.