

Raimo Kangro

Sechs Stücke

für Gitarre
op. 37a

PROBEPARTITUR

[illegible]

II

Tempo di minuetto

♩ = 108

sul pontic. *sul tasto*

mf

m *a* *m* *i* *p*

i *m* *a* *m* *i* *p*

a *i* *m* *a* *energico* *a* *i* *m* *p*

sul pontic.

sul tasto

i *a* *m* *i*

Tempo di gavotta

$\text{♩} = 72$

VII

1. 2. 0

④ ③

1. 0 4 3 2 1 2.

PROBEARTITUR

Andante

$\text{♩} = 78$

mf *sfz* *mp* *poco a poco cresc.*

simile

f *sfz* *mp* *poco a poco cresc.*

This musical score is for an Andante piece, marked with a tempo of 78 beats per minute. It consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves show a change in time signature to 3/4, with the music becoming more complex, incorporating triplets and sixteenth notes. The fifth staff returns to a 4/4 time signature and features a dynamic shift to *f* (forte). The sixth and seventh staves continue the piece with intricate rhythmic patterns and dynamic markings. The score includes various dynamic markings such as *mf* (mezzo-forte), *sfz* (sforzando), *mp* (mezzo-piano), and *f* (forte), as well as performance instructions like *poco a poco cresc.* (poco a poco crescendo) and *simile*. A large red watermark 'PROBE PARTITUR' is overlaid diagonally across the entire score.

V

Andantino

♩ = 90

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a circled '2' indicating a second ending. The second staff continues the melody with similar rhythmic patterns. The third staff features a change in time signature to 3/4. The fourth staff returns to 4/4 and includes a first ending marked with a '1' and a second ending marked with a '2'. The fifth staff continues the piece with a 3/4 time signature. The sixth staff concludes the page with a 3/4 time signature. A large, diagonal red watermark reading 'PROBE PARTITUR' is overlaid across the center of the page.

The first section of the musical score consists of three staves. The first staff is in 4/4 time and features a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. The second staff continues the melody and accompaniment. The third staff concludes the section with a final chord. A large red watermark "PROBEPARTITUR" is overlaid diagonally across the staves.

Presto alla gigue

The second section, titled "Presto alla gigue", begins with a tempo marking of 132. The music is in 6/8 time and consists of three staves. The first staff starts with a forte (f) dynamic and features a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. The second staff continues the melody and accompaniment. The third staff concludes the section with a final chord. A large red watermark "PROBEPARTITUR" is overlaid diagonally across the staves.