

Animato 1 = 120

3/4

Flauto

Timp.

Arpa

P-no

Archi

1

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *mf*. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a final note.

Empty musical staff.

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *mf*. The staff contains a melodic line with quarter and eighth notes.

Empty musical staff.

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *p*. The staff contains a complex melodic line with many slurs and ties, including some triplets.

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *p*. The staff contains a complex melodic line with many slurs and ties, including some triplets.

Empty musical staff.

Musical staff with treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes.

Empty musical staff.

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *mp*. The staff contains a complex melodic line with many slurs and ties, including some triplets.

Musical staff with treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes.

Musical staff with treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes.

This is a handwritten musical score for a string quartet, consisting of four staves. The score is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into several systems, with some systems containing multiple staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first system features a complex rhythmic pattern in the upper staff, with a 3/8 time signature and a 5/8 time signature. The second system shows a more melodic line in the upper staff, with a 5/8 time signature and a 3/8 time signature. The third system contains a complex rhythmic pattern in the upper staff, with a 5/8 time signature and a 3/8 time signature. The fourth system features a melodic line in the upper staff, with a 5/8 time signature and a 3/8 time signature. The score includes various dynamic markings such as *mf*, *f*, and *arco*. There are also performance instructions such as *pizz* and *arco*. The score is written in a clear, legible hand, and the notation is well-organized.

Handwritten musical score for the first system. It consists of five staves. The top staff contains a melodic line with various notes and rests, including a circled '2' at the end. The second staff is labeled 'Bongolo' and contains a rhythmic pattern. The third staff has a 'glass' annotation. The fourth and fifth staves contain more complex musical notation with various dynamics and articulation marks.

Handwritten musical score for the second system. It consists of five staves. The top staff is a melodic line with a 'mp' dynamic marking. The second staff is labeled 'Bongolo' and contains a rhythmic pattern. The third and fourth staves are mostly empty, with large handwritten numbers '4' and '3' respectively. The fifth staff contains a melodic line with notes and rests.