

Leave Me To Weep Now

für Mezzosopran, Gitarre und Frauenchor

Georg Friedrich Händel (1685-1759)

Bearbeitet von Maria Mank & Boris Björn Bagger

www.edition49.de/composers/m_mank

Guitar:

A Bm7 E E7 A D $\frac{E}{D}$ $\frac{E}{D}$ $\frac{A}{C\#}$ DM7 $\frac{A}{E}$ E7 A

Solo:

A Bm7 E E7 A D $\frac{E}{D}$ $\frac{E}{D}$ $\frac{A}{C\#}$ DM7 $\frac{A}{E}$ E7

Leave me to weep now thy sad-ness crow- ing and may all breath now the air of li - ber-

16 A F#m B7 B G#m C#m AM7 $\frac{E\#}{A}$ $\frac{E}{B}$ B7 E

ty! And may all breath now and may all breath now the air of li - ber - ty!

Guitar solo:

23 A Bm7 E E7 A

Choir:

uu _____

27 D $\frac{E}{D}$ $\frac{E}{D}$ $\frac{A}{C\#}$ DM7 $\frac{A}{E}$ E7 A

uu _____

Solo:

31 A Bm7 E E7 A D $\frac{E}{D}$ $\frac{E}{D}$ $\frac{A}{C\#}$ DM7 $\frac{A}{E}$ E7 A

Leave me to weep now thy sad-ness crow- ing and may all breath now the air of li - ber - ty!
Oh take and ba - nish the tears and croa- ning of my dee-pest sor-row for sweetest pi - ty.

39

F#m B7 B C#m C#m AM7 F# A E B B7

And may all breath now and may all breath now the air of li - ber -

uu

44

E A Bm7 E E7 A

ty! Leave me to weep now thy sad - ness crow - ing