

C

Wolfram Graf
op. 16/1

Piano

ca. 12 sek. ca. 14 sek.

tontos
niederdrücken

chromatisch

sfff *ppp* *p*

Ped. - - - - -

4

ca. 5 sek. ca. 2 sek. ca. 2 sek. ca. 15 sek.

ppp *ff* *p* *ff* *p* *ff* *ppp*

accel. - - - - - rit. - - - - -

Ped. - - - - -

8 ♩ = 40

ca. 5 sek. ca. 2 sek. ca. 2 sek. ca. 15 sek.

tontos

sfff *ppp*

8va... 8va...

Ped. - - - - -

11 ♩ = 60

sfff *8va* *8va* *p*

Ped. -----

14

mf *p*

Ped. ----- *mp* ----- *rit.*

17

sfff *sfff*

verklingsen lassen

Variations in black and white

Wolfram Graf

op. 16/2

♩ = 100

Piano

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 100. The piano part features a steady eighth-note accompaniment in the left hand, while the right hand has a melodic line with some rests. Dynamics include *mp*.

Musical score for measures 5-8. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with some rests. Dynamics include *mp*.

Musical score for measures 9-13. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with some rests. Dynamics include *mp*. The instruction *accelerando* is present at the end of the system.

Musical score for measures 14-17. The tempo is marked as ♩ = 108. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with some rests. Dynamics include *sf* and *mf*.

Musical score for measures 18-21. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with some rests. Dynamics include *mf*.

Musical score for measures 22-25. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with some rests. Dynamics include *mf*.

26 $\text{♩} = 120$

sf ff
accelerando

30

ff p

33

p

37

p

40

8va
dim. poco a poco
8ba
fff

44

diminuendo
ppp