

Viis pala keelpilliorkestrile

Fünf Stücke für Streichorchester / Five pieces for String Orchestra

1. Romanss Romanze / Romance

Heino Eller (1887-1970)

www.edition49.de/composers/h_eller

Andante con moto

espress.

Musical score for the first system of '1. Romanss'. The score is for a string orchestra and includes parts for Violini I, Violini II, Violo, Violoncelli, and Contrabassi. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Andante con moto' and the performance style is 'espress.'. The first measure of Violini I starts with a forte (*f*) dynamic. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), *p* (piano), and *div.* (divisi). The system concludes with a dynamic of *p*.

Musical score for the second system of '1. Romanss'. The system begins at measure 6. The tempo remains 'Andante con moto'. The performance style changes to 'poco sostenuto'. The score includes dynamics such as *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). A first ending bracket labeled '1' spans the final two measures, which are marked 'animato'. The system concludes with a dynamic of *p*.

13 *largamente*

Viol. I *ten.* *cresc.* *f* *ff*

Viol. II *cresc.* *f* *ff*

V-le *cresc.* *f* *ff*

V-cel *cresc.* *f* *ff*

C-b *p cresc.* *f*

20 **2** *Tempo I*

Viol. I *ff* *sub. p < molto ff* *f dim.*

Viol. II *ff non div.* *sub. p < molto ff* *f dim.*

V-le *ff* *p < sf* *ff* *f dim.*

V-cel *ff* *p < sf* *ff espress.* *f dim.*

C-b *ff* *p < sf* *ff* *f dim.*

26 **3** *poco rall.* *Più mosso*

Viol. I *p* *mp* *pp* *div. poco cresc.*

Viol. II *p* *mp* *pp* *poco cresc.*

V-le *p* *mp* *pp unis.* *pizz. p*

V-cel *p* *mp* *pp unis.* *pizz. poco cresc.*

C-b *p* *mp* *pp* *pizz. poco cresc.*

2. Tants

Tanz / Dance

Allegretto moderato

Viol. I *p*

Viol. II *p*

V-le *div.*
mf *p*

V-cel *mf* *pizz.* *p*

C-b *mf* *p*

Detailed description: This system contains measures 1 through 7. The tempo is marked 'Allegretto moderato'. The key signature has one sharp (F#) and the time signature is 2/4. Violin I and II enter in measure 3 with a piano (*p*) dynamic. The Viola (V-le) plays a divided part (*div.*) starting in measure 1, with dynamics *mf* and *p*. The Violoncello (V-cel) plays a pizzicato (*pizz.*) part starting in measure 1, with dynamics *mf* and *p*. The Contrabass (C-b) plays a simple bass line with dynamics *mf* and *p*.

Viol. I **1**

Viol. II *div.*
p

V-le *unis.*
mf

V-cel *div.*
p *arco*

C-b *p*

Detailed description: This system contains measures 8 through 14. A first ending bracket labeled '1' spans measures 8-14. Violin II enters in measure 8 with a divided part (*div.*) and piano (*p*) dynamic. The Viola (V-le) plays a unison (*unis.*) part starting in measure 8, with a dynamic of *mf*. The Violoncello (V-cel) plays a divided part (*div.*) starting in measure 8, with dynamics *p* and *arco*. The Contrabass (C-b) continues with a piano (*p*) dynamic.

Viol. I **2** *non div.*

Viol. II *unis.* *non div.*

V-le *non div.*

V-cel *pizz.* *unis. arco*
f

C-b *f*

Detailed description: This system contains measures 15 through 21. A second ending bracket labeled '2' spans measures 15-21. Violin I and II play a non-divided part (*non div.*) starting in measure 15. The Viola (V-le) also plays a non-divided part (*non div.*) starting in measure 15. The Violoncello (V-cel) plays a pizzicato (*pizz.*) part starting in measure 15, with dynamics *f* and *unis. arco*. The Contrabass (C-b) plays a forte (*f*) part starting in measure 15.

39 *poco rall.* *Tempo I*

Viol. I *non div. v.* *f* *sf*

Viol. II *arco* *pp* *dim.* *f* *non div. v.* *sf*

V-le *pp dim.* *f* *non div. v.* *sf*

V-cel *dim.* *f* *non div. v.* *sf*

C-b *div. pizz.* *pp* *dim.* *f* *arco unis.* *sf* *attacca*

3. Tants

Tanz / Dance

Vivo

Viol. I *p*

Viol. II *p* *pizz.*

V-le *p pizz.* *arco*

V-cel *p* *arco*

C-b *p*

7 **1**

Viol. I *mf* *f*

Viol. II *mf* *f*

V-le *mf* *f*

V-cel *mf* *f*

C-b *mf*

13 2

Viol. I *mf* *f* *p* *div.*

Viol. II *mf* *f* *p*

V-le *mf* *f* *p*

V-cel *mf* *f* *p*

C-b *mf* *f* *p* *pizz.*

19 3

Viol. I *rit.* *mp* *pp* *unis.* *pizz.* *arco* *mf*

Viol. II *mp* *pp* *pizz.* *arco* *mf*

V-le *mp* *pp* *pizz.* *arco* *mf*

V-cel *mp* *pizz.* *pp* *arco* *p*

C-b *arco* *p*

a tempo

25

Viol. I *pp*

Viol. II *pp*

V-le *pp*

V-cel *pizz.* *arco* *mf* *pp* *pizz.* *arco* *pizz.* *arco* *mp*

C-b *pp*

71

Viol. I *arco* *stacc.*
p *cresc.*

Viol. II *arco* *stacc.*
p *cresc.*

V-le *arco*
p *cresc.*

V-cel *pizz.* *arco* *cresc.*

C-b *pp* *cresc.*

f sf *f sf* *f sf* *f sf*

4. Hällilaul Wiegenlied / Lullaby

Lento assai, poco rubato
con sord.

Viol. I *p* *poco cresc.* *pp*

Viol. II *p* *poco cresc.* *pp*

V-le *p* *poco cresc.* *pp*

V-cel *p* *pizz.* *arco dolce* *poco cresc.* *pp*

C-b *pp* *poco cresc.* *ppp*

8 **I** animando

Viol. I *cresc.* *f*

Viol. II *cresc.* *f*

V-le *cresc.* *f*

V-cel *unis.* *cresc.* *div.* *f*

C-b *mf*

29

Viol. I I-II Pult *div.* *rit.*

Viol. II *altri, dolciss.* *pp* *div. trem.* *3* *3* *dim.* *morendo* *ppp*

V-le *pp* *dolciss.* *3* *3* *dim.* *morendo*

V-cel *unis.* *3* *pp* *dim.* *div.* *pizz.* *ppp*

C-b *3* *pp* *dim.* *div.* *pizz.* *ppp*

5. Kodumaine viis

Heimatliche Weise / Homeland Melody

Cantando espressivo
senza sord.

Viol. I *mf* *senza sord.*

Viol. II *mf* *senza sord.*

V-le *mf* *senza sord.*

V-cel *mf*

C-b

9

Viol. I *p* *pp* *cresc.*

Viol. II *p* *pp* *cresc.*

V-le *p* *cresc.*

V-cel *p* *pp* *cresc.*

C-b *pizz.* *p* *pp* *arco* *cresc.*

I

