

# Concerto für Violine und Orchester

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*Andante*

2. Fl. *f* *mf cresc.*

2. Ob. *f* *mf cresc.*

2. Cor. in A *f* *mf*

2. Fag. *f* *mf cresc.*

3. Corni in C *f* *ff cresc.*

2. Trp. in C *f* *ff cresc.*

Timp. *f* *ff cresc.*

Tamb. *f* *ff cresc.*

Pratt. *f* *ff cresc.*

*Andante*

Viol. I *non dim.* *f* *ff cresc.*

Viol. II *f* *ff cresc.*

Viola *f* *ff cresc.*

Violoncello *f* *ff cresc.*

Cont. *f* *ff cresc.*

Handwritten musical score for the first system. It consists of four staves. The top two staves are for woodwinds (flute and oboe), and the bottom two are for strings. The woodwinds play a melodic line with notes beamed together. The strings play a rhythmic accompaniment. Dynamic markings include *cruc.* and *inferuc.*. A tempo or performance instruction *lunga* is written above the second measure. A key signature change is indicated by *I-II muta in B*.

Handwritten musical score for the second system, continuing from the first. It consists of four staves for woodwinds and strings. The woodwinds continue their melodic line, and the strings provide accompaniment. The notation includes various note values and rests.

Handwritten musical score for the third system, featuring *Timpani* and *Piccolo*. The *Timpani* part has a wavy line above it, possibly indicating a roll or a specific rhythmic pattern. The *Piccolo* part has a *c.b.* marking and dynamic markings *mf* and *f*.

Handwritten musical score for the fourth system, featuring a *Cadenza*. The notation is more complex, with many beamed notes and slurs, indicating a virtuosic passage. Dynamic markings include *f* and *mf*.

Handwritten musical score for the fifth system, featuring woodwinds and strings. The woodwinds play a melodic line with notes beamed together. The strings play a rhythmic accompaniment. A tempo or performance instruction *lunga* is written above the second measure. Dynamic markings include *sf*.

Solo

Handwritten musical score for a solo instrument, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with various ornaments and dynamics like 'p' and 'f'. The second staff has a treble clef and contains a dense texture of chords and triplets, marked 'cresc.'. The third staff has a treble clef and contains a similar dense texture, marked 'cresc.' and 'f'. The fourth staff has a treble clef and contains a melodic line with a 'rit.' marking and some lyrics 'I tum tum te te'.

*Allegro*

Handwritten musical score for an orchestra, starting with a tempo marking 'Allegro'. It includes staves for Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Cor Anglais (Cor.), Violino primo (Violino princ.), and Violino secondo (Vn I). The Violino primo part has a dynamic marking 'mf' and 'esp.'. The Violino secondo part has a dynamic marking 'p' and 'simile'. The Bassoon part has a dynamic marking 'pp'. The Cor Anglais part has a dynamic marking 'p'. The Violino primo part has a dynamic marking 'p' and 'pizz.'. The Violino secondo part has a dynamic marking 'p' and 'pizz.'.

Handwritten musical score for strings and woodwinds. The score is written in G major (one sharp) and 4/4 time. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. in B.), Bassoon (Fg.), Cor Anglais (Cor.), Trombone (Tuba), Timpani (Timp.), Violin (Viol. princ.), and Violoncello (Cello/Double Bass). The score consists of several systems of staves. The first system includes Flute, Clarinet in B-flat, Bassoon, and Trombone. The second system includes Cor Anglais and Trombone. The third system includes Timpani and Violin. The fourth system includes Violoncello. The score features various musical notations such as slurs, accents, and dynamic markings including *pp*, *p*, *mf*, *cresc.*, *pizz.*, and *arco*. There are also some handwritten annotations like 'III' and 'v'.

This page of a handwritten musical score includes the following parts and markings:

- Fl.** (Flute): Part of the woodwind section.
- Ob.** (Oboe): Part of the woodwind section, featuring triplets and dynamic markings like *mf*.
- Cl.** (Clarinet): Part of the woodwind section.
- Fag.** (Bassoon): Part of the woodwind section.
- Cor.** (Cor Anglais): Part of the woodwind section.
- Tuba**: Part of the brass section.
- Timp.** (Timpani): Part of the percussion section.
- Viol. princ.** (Violin I): Part of the string section, starting with a forte (*f*) dynamic.
- Viol. II**: Part of the string section.
- Viola**: Part of the string section.
- Cello**: Part of the string section.
- Double Bass**: Part of the string section.

Performance markings include dynamics such as *mf*, *p*, and *f*, as well as articulation and phrasing instructions like *dir.*, *unis.*, *arco*, *arco div.*, and *pizz.* (pizzicato). The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature.

This page of a handwritten musical score includes the following parts and markings:

- Flute (Fl.):** Features a melodic line with triplets and accents. Dynamic markings include *f* and *pp*.
- Oboe (Ob.):** Mirrors the flute's melodic line with triplets and accents. Dynamic markings include *f*.
- Clarinet (Cl.):** Mirrors the flute's melodic line with triplets and accents. Dynamic markings include *f*.
- Bassoon (Fg.):** Provides a bass line with triplets and accents. Dynamic markings include *f* and *pp*.
- Cor Anglais (Cor.):** Features a melodic line with triplets and accents. Dynamic markings include *mf* and *f*.
- Trombone (Tbn.):** Features a melodic line with triplets and accents. Dynamic markings include *pp* and *cresc.*
- Strings:** A section with five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a rhythmic accompaniment. The word *arco* is written above the first three staves. Dynamic markings include *f*, *p*, and *cresc.*

