

Significatio

R. Eespere (1953)

Sostenuto

VI. *pp* *p* *poco a poco dim.* *pp*

Git. *pp* *p* *poco a poco dim.* *mp*

Vcl. *pp* *p* *poco a poco dim.* *pp*

6 *f* *mf*

10 *f* *mf* *mp*

14 *f* *mf*

poco a poco dim.

2

Musical score for measures 19-23. The score is in 2/2 time and B-flat major. It features three staves: Treble, Middle, and Bass. Dynamics include *p*, *mp*, *mf*, and *poco a poco dim.*. There are also hairpins and a *V* marking.

Musical score for measures 24-27. The score is in 2/2 time and B-flat major. It features three staves: Treble, Middle, and Bass. Dynamics include *p* and *mp*. The instruction *poco string.* is present. There are hairpins and a *V* marking.

3 Moderato

Musical score for measures 28-30. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. Dynamics include *f*, *mp*, *p*, and *dim.*. There are hairpins and a *V* marking.

Musical score for measures 31-33. The score is in 4/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. Dynamics include *f*. There are hairpins.

34

p
mp
p

38

4

f
f
mp *f*

41

f
f

45

p *mf*
mf
p *mf*

49

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

52

p

mp *poco a poco dim.*

pp

mp

poco dim.

p

mp

dim.

pp

56

5

mp

p

p

mp

p

p

60

poco a poco cresc.

f

poco a poco cresc.

f

mp

poco a poco cresc.

f

63

f *ff* *ff*

67

f

70

6

ff *p* *f* *p*

pizz. arco

74

mp poco a poco cresc. *f*

poco a poco cresc.

poco a poco cresc.