

Konzert für Violine und Kammerorchester

I

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Andante

Vibraf.
p

Celesta
p

Cembalo

Arpa
p

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

10

Allegro (♩ = 88)

Perc.
Triangolo
p

Cel.

Cemb.

V. solo
pp

10

Allegro (♩ = 88)

Viol. I
pp

Viol. II
pp

19

V. solo

19

Viol. I

Viol. II

26
V. solo
Viol. I
Viol. II

poco cresc.
poco cresc.
poco cresc.

Detailed description: This system contains the first six measures of the score. It features three staves: V. solo (Violin solo), Viol. I (Violin I), and Viol. II (Violin II). All three staves play a continuous sixteenth-note pattern. The V. solo staff has a *poco cresc.* marking at the end. The Viol. I and Viol. II staves also have *poco cresc.* markings at the end.

33
V. solo
Viol. I
Viol. II
V-le

mp
p
p

Detailed description: This system contains measures 33-39. It features four staves: V. solo, Viol. I, Viol. II, and V-le (Viola). The V. solo, Viol. I, and Viol. II staves continue with the sixteenth-note pattern. The V. solo staff has a *mp* marking. The Viol. I and Viol. II staves have a *p* marking. The V-le staff has a *p* marking.

40
Perc.
Arpa
V. solo
Viol. I
Viol. II
V-le

Vibraf.
p
mp
p
mp poco cresc.
p
mp poco cresc.
mp poco cresc.
mp poco cresc.

Detailed description: This system contains measures 40-46. It features six staves: Perc., Arpa, V. solo, Viol. I, Viol. II, and V-le. Percussion (Perc.) and Arpa (Arpa) have a *p* marking. The V. solo staff has a *mp* marking. The Viol. I and Viol. II staves have a *p* marking. The V-le staff has a *p* marking. The Vibraf. (Vibraphone) staff has a *p* marking. The V. solo, Viol. I, Viol. II, and V-le staves have a *mp poco cresc.* marking.

47
Perc.
Cel.
Cemb.
V. solo
Viol. I
Viol. II
V-le
V-cel.
Cb.

p
poco cresc.
mp
poco cresc.
mf
cresc.
mf
cresc.
f
div.
f
f
f
f

Detailed description: This system contains measures 47-53. It features eight staves: Perc., Cel. (Celesta), Cemb. (Celeste), V. solo, Viol. I, Viol. II, V-le, V-cel. (Violoncello), and Cb. (Contrabasso). Percussion (Perc.) and Cel. have a *p* marking. The Cemb. staff has a *mf* marking. The V. solo staff has a *mf* marking. The Viol. I and Viol. II staves have a *mf* marking. The V-le staff has a *mf* marking. The V-cel. and Cb. staves have a *f* marking. The Perc. staff has a *poco cresc.* marking. The Cel. staff has a *poco cresc.* marking. The V. solo, Viol. I, Viol. II, V-le, V-cel., and Cb. staves have a *cresc.* marking. The Viol. I staff has a *div.* marking.

54

Perc. *Vibraf.*
mp *scd.*

Cel. *mp* *scd.*

Cemb.

Arpa *mf*

V. solo *f*

Viol. I *mf*

Viol. II *mf*

V-le

V-cel.

Cb.

61

Perc. *mp* *scd.*

Cel. *mp* *poco cresc.*

Cemb. *f*

Arpa *mp* *poco a poco cresc.*

V. solo *mf* *poco a poco cresc.*

Viol. I *p* *cresc.* *div.* *f*

Viol. II *mf* *cresc.* *f*

V-le *mf* *poco cresc.* *mf* *cresc.* *f*

V-cel. *f*

Cb. *f*

68

Perc. *Vibraf.*
mp

Cemb.

Arpa *p*

V. solo *mf*

Viol. I *p*

Viol. II *p*

V-le *p*

V-cel.

Cb.

75

Perc.

Cemb. *f*

Arpa

V. solo

Viol. I *mp* *unis.* *p* *div.* *f*

Viol. II *f*

V-le *f*

V-cel. *f*

Cb. *f*

82

Cemb.

Viol. I

Viol. II

V-le

V-cel.

Cb.

89

Cemb.

Viol. I

Viol. II

V-le

V-cel.

Cb.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

div.