

# Der Morgen der Skulptur

R. Eespere (1953)

Allegro moderato (♩ = 132)

VI. *ff* *poco a poco dim.*

Vibr. *f molto* *poco a poco dim.*

Git. E=D *ff* *p* *ff* *poco a poco dim.*

*(con ped.)*

*poco rubato*

*mp* *dim.*

*rit.* **1** *a tempo*

VI. *pp* *ff*

*f molto*

*ff* *p*

*poco a poco dim.*  
*poco a poco dim.* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> (con ped.)  
*ff* *poco a poco dim.*

*poco rubato*  
*pp*  
*poco rubato*  
*poco rubato* <sup>5</sup>  
*pp*  
*p*

**Allegro moderato, giusto** (♩ = 120)

VI. 2  
*f*  
*f*  
*f*

System 1: Three staves of music in 4/4 time. The top staff features a melodic line with eighth and sixteenth notes. The middle and bottom staves provide harmonic accompaniment with similar rhythmic patterns. The key signature has one flat.

System 2: Three staves of music in 3/4 time. The top staff continues the melodic line. The middle and bottom staves provide accompaniment. The instruction *poco a poco dim.* is written above the top staff and below the middle and bottom staves. The key signature changes to two sharps.

System 3: Three staves of music in 6/8 time. The top staff continues the melodic line. The middle and bottom staves provide accompaniment. The key signature has two sharps. A fermata is placed over the final note of the top staff.

System 4: Three staves of music in 6/8 time. The top staff begins with a box containing the number 3. The system includes dynamic markings: *f*, *p*, *f*, *mf*, *mp*, *mf*, and *f*. A *V* (ritardando) marking is present above the top staff. The system concludes with a fermata over the final note of the top staff.