

A Henry Hutchinson
CONCERTINO TROPICAL
Para violín/mandolina y orquesta de cuerdas
(1998)

Duración: c. 12 min.

I.
Yerba Bruja

Ernesto Cordero

A
Allegro vivace ♩ = c. 84

Violín Solo

Violín I
non div.
mp cresc. poco a poco

Violín II
div.
mp cresc. poco a poco

Viola
div.
mp cresc. poco a poco

Violonchelo
div.
mp cresc. poco a poco

Contrabajo
pizz.
mp cresc. poco a poco

5

Vln. Solo

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B *senza accentuare*

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

23

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f sub.

div.

etiss.

27

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 27-31. The Vln. Solo part is silent. Vln. I and Vln. II play sixteenth-note patterns with accents. Vla. plays chords with accents. Vc. and Cb. play chords with accents. Dynamics include *p* and *mf*. A *gliss.* marking is present in the Vc. part.

32

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 32-35. The Vln. Solo part is silent. Vln. I and Vln. II play sixteenth-note patterns with accents. Vla. plays chords with accents and a *gliss.* marking. Vc. and Cb. play chords with accents. Dynamics include *p*, *mp*, and *arco*.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

pp

pp

pp

pp

48

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

p

p

mf

mp

mp

p

pizz.

p

52

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

triss.

56

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

pp

pp

pp

pp

Vln. Solo
127 *f* *mf*

Vln. Solo
134 *mp* *mf* *a tempo*

Vln. Solo
140

Vln. Solo
146 *rall.* *p* *mp*

Vln. Solo
153 *mp* *rall.*

Vln. Solo
158 *mp cresc. e accel. poco a poco*

Vln. Solo
162 *A tempo*

Vln. I *mf* *non div. gliss.*

Vln. II *mf* *div. gliss.*

Vla. *mf* *div. gliss.*

Vc. *mf cresc.*

Cb. *mf cresc.*

192

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

195

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

8^{va} 0¹

ff

ff

ff

ff

ff

uniti

div.

II. Los caobos

A Adagio malinconico $\text{♩} = 50$

Violín Solo

Violín I *sempre sord.*

Violín II *sempre sord.*

Viola *sempre sord.*

Violonchelo *sempre sord.*

Contrabajo *sempre sord.*

8 **B**

Vln. Solo

Vln. I *mp*

Vln. II *div.*

Vla. *uniti*

Vc. *uniti*

Cb. *uniti*

14 C

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. *mp*

pizz. *p*

div. arco I^o *mp*

arm. (pizz.)

arco *mp*

div. *mp*

pizz. *p*

div. arco *mp*

div. *mp*

uniti arm. *p*

mp

mp

mp

pizz. *mp*

mp

20 D Poco mosso

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

mp

uniti *mf* *rall.*

mf *rall.*

uniti *mf* *rall.*

div. *mf* *rall.*

uniti *mp*

I^o senza *mp*

div. *mf* *rall.*

uniti *mf* *rall.*

arco *mf* *rall.*

pizz. *mp*

mf *rall.*

mp

45

G V

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

div.

uniti

p

p

p

p

p

51

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

p

poco rit.

mp

poco rit.

p

mp

poco rit.

poco rit.

mp

sfz dim.

p

poco rit.

sfz dim.

p

III.

El colibrí dorado

Moto perpetuo

A Energico ♩ = 88

Vln. Solo *mf* *simile*

Vln. I *mp* *div.* *pizz.*

Vln. II *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *div.* *pizz.*

Cb. *mp* *pizz.*

The first system of the score features six staves. The Violin Solo part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of sixteenth-note triplets, with the first four marked with a '3' and the word 'simile' above them. The dynamic is marked 'mf'. The Violin I and II parts (second and third staves) play a rhythmic accompaniment of quarter notes with a 'pizz.' (pizzicato) marking. The Viola part (fourth staff) also plays quarter notes with a 'pizz.' marking. The Violoncello part (fifth staff) plays quarter notes with a 'div. pizz.' marking. The Contrabass part (sixth staff) plays quarter notes with a 'pizz.' marking. All parts are marked with a dynamic of 'mp'.

Vln. Solo 3

Vln. I

Vln. II *div.*

Vla.

Vc.

Cb.

The second system continues the musical score. The Violin Solo part (top staff) begins with a '3' above the first measure, indicating a triplet. It features a dense texture of sixteenth-note triplets. The Violin I and II parts (second and third staves) continue their rhythmic accompaniment, with the Violin II part marked with a 'div.' (divisi) marking. The Viola part (fourth staff) continues with quarter notes. The Violoncello part (fifth staff) continues with quarter notes. The Contrabass part (sixth staff) continues with quarter notes.

5

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

7

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

uniti

div.

25

1

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

uniti

mf

div.

mf

mf

uniti

mf

mf

27

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

V gliss.

f

ff

f

ff

f

ff

f

ff

div.

V gliss.

f

ff