"Twas

brillig, and the slithy toves did gyre and gimble in the wabe, all

mimsy were the borogoves, and the mome raths outgrabe.

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ware the Jab - ber wock, my son! The jaws that bite, the claws that catch!

Be - ware the jub - jub bird_ and shun the fru - mi - ous ban - der-

snatch! He took his vor - pal sword in hand,

long time the manx - ome foe he sought. Then rest - ed he by the Dum - dum tree,____ and
stood a while in thought.

And as in uf-fish

thought he stood, the Jab - ber - wock, with eyes of flame, came whif-fling through the

rul - gy wood, and bur - -

bled as it came, and bur - bled as it came. One two, one two, and
Stimme

57

Allegretto
pensieroso $\frac{\jmath}{=}$ 120

through, and through the vor-pal blade went snick-er-snick! He left it dead, and

Klav.

64

Un poco più mosso $\frac{\jmath}{=}$ 132

with its head he went ga-lumph-ing back.

Klav.

68

Più vivace $\frac{\jmath}{=}$ 160

And hast thou slain the Jab-ber-wock? Come

Klav.

72

Più vivace $\frac{\jmath}{=}$ 160

to my arms my beamish boy! Oh, frab-jous day! Call-oo, cal-

Klav.

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Più largo $j = 120$

lay, cal-lou, cal-lay, cal-lou, cal-lay! He choral-ted in his joy, he choral-ted in his joy!

Tempo primo $j = 144$

'Twas brillig, and the slithy toves did gyre and gimble in the wabe. All the tin...