

Andante espressivo
 $\text{♩} = 104 (\text{♩} = 92)$

Preludio XII

J. S. Bach — X. Thoma

1. Flöte
2. Flöte
1. Oboe
2. Oboe
1. Klarinette *Im Klang notiert*
2. Klarinette *Im Klang notiert*
1. Fagott
2. Fagott
1. Horn *Im Klang notiert*
2. Horn *Im Klang notiert*
1. Trompete *Im Klang notiert*
2. Trompete *Im Klang notiert*
1. Tenor/Bass
2. Posaune
Pauken

Andante espressivo

$\text{♩} = 104 (\text{♩} = 92)$

1. Violinen
2. Violinen
Bratschen
Viola
Kontrabässe

1. Flöte
2. Flöte
1. Oboe
2. Oboe
1. Klar. (Klarinette)
2. Klar. (Klarinette)
1. Fag. (Fagott)
2. Fag. (Fagott)
1. Horn
2. Horn
1. Tromp. (Trompete)
2. Tromp. (Trompete)
Pos. (Posaune)
Pk. (Posaune)

VI (Viola)
VII (Violoncello)
Ba. (Bass)
Vc. (Violoncello)
Kb. (Kontrabaß)

1. Flöte
2. Flöte
1. Oboe
2. Oboe
1. Klar. (Klarinette)
2. Klar. (Klarinette)
1. Fag. (Fagott)
2. Fag. (Fagott)
1. Horn
2. Horn
1. Tromp. (Trompete)
2. Tromp. (Trompete)
Pos. (Posaune)
Pk. (Percussion)
Vi I (Violine I)
Vi II (Violine II)
Br. (Bratsche)
Vc (Viola)
Kb (Kontrabaß)

Handwritten musical score for a symphony orchestra. The score is written in a major key with a 4/4 time signature. It includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), strings (Violins I & II, Violas, Cellos, Double Basses), and Percussion. The score is marked with various dynamics such as *f*, *mf*, *p*, and *pp*. There are also performance instructions like *dim.*, *arco*, and *arco* with accents. The score is divided into measures by vertical bar lines. The bottom right corner of the page has the number 3 written in a circle.

10

1. Flöte
2.

1. Oboe
2.

1. Klarinete
2.

1. Fagott
2.

1. Horn
2.

1. Trompete
2.

Pos.

Pk.

mit Dämpfer
Dämpfer ab

mit Dämpfer
Dämpfer ab

mit Dämpfer
Dämpfer ab

10

VI

VII

8.1.

Vc

Kb
(4)

fizz

arco

dim.

arco

dim.