

Amazing Grace

für Mezzosopran und Frauenchor

Spiritual

Bearbeitet von Maria Mank

www.edition49.de/composers/m_mank

Solo

1. A - ma - zing grace, how sweet the sounds that saved a —
2. It was grace that taught my heart to fear, and grace my —
3. Thro's ma - ny dan - gers, toils and snares, I have al -
4. How sweet the name of Je - sus sounds in a be -
5. Must Je - sus bear the cross a - lone, and all the —

Soprano

Alto

2. mm
3. uu, 4. aa, 5. mm

7

wretch like me. I once was lost, but
fears re - lieved. How pre - cious did that
rea - dy come; grace hath bro't me
lie - ver's ear. It soothes his sor - rows,
world go free? No, there's a cross for

mm

12

now am found, was blind, but now I see.
grace ap - pear the hour I first be - lieved.
safe thus far, and grace will lead me home.
heals his wounds, and drives a way his fear.
ev' - ry one, and there's a cross for me.

mm

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