

American and German Christmas

1. O Heiland, reiß die Himmel auf

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Allegro maestoso

The musical score is arranged for a symphony orchestra and includes the following parts:

- 2 Oboi:** Starts with a forte (*f*) dynamic, playing a melodic line with a crescendo and then a decrescendo (*dim.*) towards the end of the first system.
- 2 Fagotti:** Also starts with a forte (*f*) dynamic, playing a similar melodic line to the oboes, also ending with a decrescendo (*dim.*).
- Violino I & II:** Violino I plays a melodic line starting with a forte (*f*) dynamic and ending with a decrescendo (*dim.*). Violino II plays a rhythmic accompaniment of eighth notes, also starting with a forte (*f*) dynamic and ending with a decrescendo (*dim.*).
- Viola:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and ending with a decrescendo (*dim.*).
- Tenor I, II & Bass I, II:** These parts are mostly silent in the first system, with some notes appearing in the second system.
- Bassi:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

The second system (measures 5-8) continues the orchestration:

- 2 Ob. & 2 Fag.:** The oboes and bassoons play a melodic line starting with a piano (*p*) dynamic, then a forte (*f*) dynamic, and ending with a decrescendo (*dim.*). The bassoon part includes a trill (*tr*).
- VI. I & VI. II:** The violins play a melodic line starting with a piano (*p*) dynamic, then a forte (*f*) dynamic, and ending with a decrescendo (*dim.*). The violins also include a trill (*tr*).
- Vla.:** The viola plays a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic, then a forte (*f*) dynamic, and ending with a decrescendo (*dim.*).
- Ten. I, II & Bass I, II:** These parts are mostly silent in the second system.
- Bassi:** Plays a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic, then a forte (*f*) dynamic, and ending with a decrescendo (*dim.*).

5. Des Herren Ankunft

149 **Allegro**

2 Ob.
2 Fag.
2 Cor. (G)
VI. I
VI. II
Vla.
Bassi

156 **A**

2 Ob.
2 Fag.
2 Cor. (G)
Ten.
Baß

Tu dich auf, o Tor der Welt! Jauchze,

162 **B dolce**

2 Ob.
2 Fag.
2 Cor. (G)
Ten.
Baß

Erd' und Sternen-zelt! Sieh' dein König kommt zu

B^p

