

# ORCHESTRA

2 Flauti

2 Oboi

2 Clarinetti (B)

\*

2 Corni (F)

2 Trombe (B)

2 Tromboni

\*

4 Timpani

Triangolo

Tamburino

Tamburo di legno

Castagnetti

Paganella

Tamburo militare

Bonghi

Piatti

Gran cassa

\*

Campane

Silofono

\*

I Violini (10-12)

II Violini (8-10)

Viole (6-8)

Violoncelli (6-8)

Contrabassi (4-6)

\*

KESTVUS: 10:16

André Maurois' novelli „MEISTRi SUND" ainetel.

# Master's Birth

Moderato maestoso  $\text{♩} = 88$  Novelle für Orchester

Mari Amor  
(1973)

The score is written in 4/4 time with a tempo of Moderato maestoso and a metronome marking of quarter note = 88. The instrumentation includes:

- Flauti (Flutes)
- Oboi (Oboes)
- Clarin. (Clarinets)
- Corni (Horns)
- Trombe I & II (Trumpets)
- Tromboni (Trombones)
- Timp. (Timpani) with *col legno* markings and sixteenth-note patterns.
- Tamburino (Snare Drum)
- Tamb. di basso (Bass Drum)
- Violini I & II (Violins)
- Violenze (Violas)
- V-celli (Violoncellos)
- C-bassi (Contrabasses)

Key performance instructions include *ord. 6* for the timpani and *arco gliss.* for the strings. Dynamics range from *pp* to *sf* and *mp*. The score shows a melodic entry for the trumpets and trombones in the second measure, followed by a complex rhythmic pattern in the timpani and snare drum in the third measure.

①

Flauti  
Oboi  
Clarin.

Corni  
Trambe  
Tr-ni

Timp.  
Tamb-ac  
Tamb. di legno

Archi

5

3

Fl.

Ob.

Cl.

Corri

Ti-be

Tro-ni

Tim-p

Tam-buro

di legno

Archi

a2

mf

f

f

p.

mp

f

mp

f

f

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f

div. in arco e pizz.

3

13

Fl.

ob

cl

Cori

Tr. bc

Tr. ni.

Timp.

Tamb. no

T. di Basso

Archi

13

Handwritten musical score for a symphony orchestra, page 4. The score is divided into several systems. The top system includes Flute (Fl.), Oboe (ob), and Clarinet (cl). The second system includes Cori (Corns), Tr. bc (Trumpet in B-flat), and Tr. ni. (Trumpet in C). The third system includes Timp. (Timpani), Tamb. no (Tambourine), and T. di Basso (Double Bass). The bottom system is for the Archi (Strings). The score features various musical notations including dynamics (p, mp, f), articulation (accents, slurs), and performance instructions like 'div.' and 'pizz'. The key signature is D major (two sharps).

17

Fl.

Ob.

Cl.

Corn.

Tr. bc

Tr. ni.

Timp.

Tambur.

ci.

T. ab. basso

Archi

unis.

arco.

17