

Ungarischer Tanz Nr. 1

für Zupforchester

Johannes Brahms (1833-1897)

bearbeitet von Valdo Preema

www.edition49.de/composers/v_preema

Allegro molto

Mandoline 1

Mandoline 2

Mandola

Gitarre 1

Gitarre 2

Kontrabass

8

15

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29

mf div. f unis. mf div. unis. mf unis.

The musical score for 'The Rose Tree' is presented in a system of six staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It begins with a measure of rest, followed by a series of eighth and sixteenth notes. The second staff is a treble clef with a key signature of one flat, starting with a measure of rest, followed by a series of eighth and sixteenth notes. The third staff is a treble clef with a key signature of one flat, starting with a measure of rest, followed by a series of eighth and sixteenth notes. The fourth staff is a treble clef with a key signature of one flat, starting with a measure of rest, followed by a series of eighth and sixteenth notes. The fifth staff is a treble clef with a key signature of one flat, starting with a measure of rest, followed by a series of eighth and sixteenth notes. The sixth staff is a bass clef with a key signature of one flat, starting with a measure of rest, followed by a series of eighth and sixteenth notes. The score includes dynamic markings (mf, f) and articulation (div., unis.) throughout the piece.

36

f *unis.*

f *div.*

mf *div.*

mf *unis.*

43

f
unis.
f
div.
mf
mf
unis.

49

p
p
p
p
f
f
f
div.
mf
mf
unis.
p
div.
p
f
p
f
p

55

f
div.
f
mf
mf
mf
mf
unis.
mf
f
f
f
f
f
f
f
f