

# Concentus

version for chamber orchestra

René Eespere (\*1953)

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[www.edition49.de/composers/r\\_eespere](http://www.edition49.de/composers/r_eespere)

♩ = 104

Percussioni: Vib. *mf*, *Sw---*

Arpa: *mf*, *mp*, *mf*, *mp*, *mf*, *Sw---*

Celesta/Cembalo: *mf*

Violini I: *mf*, *pizz.*, *arco*, *p*, *arco*, *mf*, *mp > p*, *arco*

Violini II: *mf*, *pizz.*, *arco*, *p*, *arco*, *mf*, *mp > p*, *arco*

Viole: *mp > p*, *pizz.*, *mf*, *mp > p*, *mf*, *mp > p*

Violoncelli: *mf*, *pizz.*, *mf*, *p*, *mf*, *p*, *mf*

Contrabbassi: *mf*, *pizz.*, *mf*, *p*, *mf*, *p*, *mf*

10

Perc.: *p*, *arco*

Arpa: *mp*, *mp*, *mp*, *mf*, *mp*, *Sw---*

Cel.: *mp*, *arco*

V-ni I: *p*, *arco*

V-ni II: *p*, *arco*

V-le: *mp > p*, *mp > p*

Vc-lli: *p*, *mf*, *mf*, *mp*

Cb.: *p*, *mf*, *mf*, *mp*

18

Perc. *arco*  
\* *leo* \* *leo* \* *leo* \* *p* *mp*  
*leo*

Arpa *mp* *mp* *mp* *mp* *mp* *mp*

Cel. *p* *mp* *p*

V-ni I *p* *mp* *1. solo*

V-ni II *p*

V-le *mp > p* *mp > p* *p*

Vc-lli *arco* *mp > p* *mp > p*

Cb. *p*

28

Perc. *p* *mp* *p* *mp* *mf* *leo* *p* *2* *al ord.*  
\* *leo* \* *leo* \* *leo* \* *leo* \* *leo* \* *leo* \* *leo* \* *leo*

Arpa *mp* *mp* *mf* *mp*

Cel. *mf* *mp*

V-ni I *a2* *mp* *p* *tutti* *pizz.* *arco* *mp* *arco*

V-ni II *mf* *pizz.* *arco* *p* *arco*

V-le *mf* *pizz.* *arco* *p* *arco*

Vc-lli *mp > p* *mf* *mp* *arco*

Cb. *mf* *p*

37

Perc. *mf* *p* *mf* *p* *mf* *p*

Arpa *mf* *mp* *mf* *mp* *mf* *p*

Cel. *mf* *mp* *mf* *mp* *mf*

V-ni I *mf* *mp* *mf* *mp*

V-ni II *pizz.* *mf* *arco* *pizz.* *mf* *arco* *pizz.* *mf*

V-le *mf* *p* *mf* *p* *mf*

Vc-lli *mf* *mp* *mf* *mp*

Cb. *mf* *p* *mf* *p* *mf*

46

Perc. *p* Cmp-lli

Arpa *mp* *p*

Cel. *p*

V-ni I *mf* *arco* *p* *div.* *p* *mp* *p*

V-ni II *arco* *p* *p*

V-le *p* *p*

Vc-lli *mf* *mp > p* *mp > p* *mp > p*

Cb. *mp > p* *mp > p* *mp > p*

55

Perc. *Vibr.* *p* *sc* \* *sc* \* *sc*

Arpa *mp* *mp* *mp*

Cel. *p* \* *sc* \* *sc* \*

55

V-ni I *unis.* *v* *p*

V-ni II *v* *p*

V-le *mp > p* *pizz.* *mp > p* *mp > p*

Vc-lli *p*

Cb.

$\text{♩} = \text{♩}$   
4 Adagio ( $\text{♩} \approx 52$ )

63 *poco rit.*

Perc. *p* *sc* \* *sc* \* *sc* *mp*

Arpa *mf* *mp*

Cel. *p* \* *sc* \*

63 *div. in 3*

V-ni I *pp* *p* *pizz.* *unis.* *arco*

V-ni II *pp* *div.* *p* *pp* *arco* *pp* *pp* *arco*

V-le *pizz.* *p* *arco* *pp* *p* *pp* *p* *mp* *p* *arco*

Vc-lli *arco* *p* *mp* *p*

Cb.

71 Perc. *p* *arco* *mp* *p* *mp* *p* *mp*

Arpa *mp* *mf* *mp* *mp* *mp* *mf*

Cel. *mp* *mp* *mp* *p* *mp* *mp* *muta in Cembalo*

V-ni I *p* *mp* *p* *1. solo* *a2 div.* *p*

V-ni II *p* *p* *p* *p* *mp*

V-le *mp > p* *mp > p* *mp > p* *p* *mp*

Vc-lli *pizz.* *p* *mp* *arco* *mp > p* *mp > p* *mp > p*

Cb. *p*

5

79 Allegro  $\text{♩} \approx 120$

79 Perc. *al ord.* *mf*

Arpa *mf*

Cemb. *f*

V-ni I *tutti* *f* *f* *f*

V-ni II *f* *f* *f*

V-le *f* *mp* *f* *mp* *f* *mp*

Vc-lli *f* *mp* *f* *mp* *f* *mp*

Cb. *pizz.* *arco* *f* *mp* *pizz.* *arco* *f* *mp* *mf* *mp*