

LET'S FLY FAR AWAY

♩ = 136

Klaus Schindler (*1956)

Git. 1

Git. 2 *mp*

Git. 3 *mp*

Git. 4 *mp*

Am
Please read the mess - age i have sent!

5

mf

Come and let me hold your hand.

9

13

F No rea-son G why we should stay. Am

17

F Come let us G fly far a-way. C

21

C far a-way. Am Come let us dance and drink some wine!

When we kiss you will be mine.

25

F No rea-son G why we should stay.

29

Am

F Come let us G fly far a-way.

33

SUMMER SERENADE

♩ = 112

Klaus Schindler (*1956)

Git.1
Git.2
Git.3
Git.4

3
f
f
mf

This is my se - re - nade, I play for you.

7
C G Am D
Play it your - self for a friend, like I do!

11

G C G
 You are my hap - pi - ness, mu - sic's my love.

15

C G Am D
 shi - ning on me like the stars from a - bove.

19

C G D G
 shi - ning on me like the stars from a - bove.

23 Am G C G

mf

mf

f

Come on and tell if hea-ven or hell will be our on - ly fate.

27 Am G C D

mf

f

When the time comes i will be pre-pared though I don't know the date.

31 G C G

mf

f

This is my se - re - nade, I play for you.

LONELY NIGHT

Klaus Schindler (*1956)

♩ = 116

C G F7j G

Git.1

Git.2 *mf*

Git.3 *mf*

Git.4 *mf*

5 C G F7j *Gliss.* G

f

Where do we come from, where do we go? May i ask this to you?

mp

9 C G F7j G

If you have sor - row, please let me know i will try to help you. We must

13 $\text{♩} = 120$

Em Am7 Dm G

stay on our own, this makes me feel so a - lone. I just

17

Em Am7 Dm G

want one lit - tle thing. Please come near and start to sing: _____

21 C G F G C G F G

mf if we do right we will see the light! _____

Lone - ly night, no more fight, _____ *mp*

f *mf*

PUT YOUR HAT ON

♩ = 120 *Reggae Shuffle* ♩ = ♩³♩

Klaus Schindler (*1956)

The musical score is arranged in four systems. Each system contains four guitar staves (labeled Git.1 to Git.4) and a vocal line. The music is in 4/4 time with a reggae shuffle feel. The tempo is 120 beats per minute. The key signature has one flat (Bb). The score includes dynamic markings such as *mf* and *f*. The lyrics are: "get up — and put your hat on! — Start play - ing — what I am say - ing. Come on and get up — and put your hat on! — Start play - ing — what I am say - ing. — So".

13

when you like the song, play and sing a - long. Use brain, ears and eyes, this is my ad - vice.

mp

17

Take the time you need, just slow down the speed. Use brain, ears and eyes, just be - lieve me!

mp

Solo 1 *più mosso* = 122

21

f

mp

mp