

I.

 FOTOKOPIEREN
GRUNDSÄTZLICH
GESETZLICH
VERBOTEN

(♩ = 54)

Flöte

f marcato

3

Gitarre

4

3

ff

7

3

3

3

gliss.

10

p cresc.

3

3

3

3

p

f

14 *) 8va-----

mf *pp*

p

18

tasto pont.

p cresc. m

21

f

rasg.

23

p *pizz.*

*) ist das h möglich, entfällt die Transposition

27

p cresc.

nat.

f

32

f

p

36

f

40

pp

p

f

3

II.

(♩ = 48)

Flöte

Gitarre

mp *al niente* *mp*

5 *espressivo (mit Luftgeräusch)* *ppp* *simile*

9 *poco rall.* *ppp*

13 *a tempo* *al niente* *pp* *simile*

18

pp al niente pp

harm. harm. harm.

22

harm. simile pp al niente

harm. XII

27

p simile

31

p

34

poco rall. mosso (♩ = 56)

37

decresc.

mf

40

mp

p *mf*

rit. . . . a tempo

43

f

46

mf

p *f*

49

p *f*

52

mf

p *f*

55

pp

p *f*

III.

(♩ = 80)

Flöte

Gitarre

f

f

4

3

1

3

3

5

5

7

7

3 4 1 0

3 3 3 3 3

9

Musical score for exercise 9, measures 9-10. The top staff shows a treble clef with a 3/4 time signature that changes to 4/4 at the bar line. The bottom staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4).

11

Musical score for exercise 11, measures 11-12. The top staff shows a treble clef with a 3/4 time signature that changes to 4/4 at the bar line. The bottom staff contains a melodic line with fingerings (1, 2).

13 *)

8va

Musical score for exercise 13, measures 13-14. The top staff shows a treble clef with a 3/4 time signature that changes to 4/4 at the bar line. The bottom staff contains a melodic line with fingerings (1, 2) and a dashed line above it labeled "8va".

15

Musical score for exercise 15, measures 15-16. The top staff shows a treble clef with a 3/4 time signature that changes to 4/4 at the bar line. The bottom staff contains a melodic line with fingerings (1, 3).

*) ist das h möglich, dann entfällt die Transposition

(♩ = 66)

17

mit Luftgeräusch

ppp

II *tasto* IV

p *mp sempre*

20

4

22

3

mp

24

mp *ppp* *mp*

IV 4