

# Orchesterquartett op.4, No. 1 in C-Dur

für Zupforchester

Carl Stamitz (1745-1801)

Bearbeitet von Detlef Tewes

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## 1. Allegro assai

**Allegro assai**

Mandoline I  
Mandoline II  
Mandola  
Gitarre  
Kontrabass

The first system of the score consists of five staves. Mandoline I plays a melodic line with dynamics *f*, *p*, *f*, *p*, *f*. Mandoline II plays chords with dynamics *f*, *p*, *f*, *p*, *f*. Mandola plays a rhythmic accompaniment with dynamics *f*, *p*, *f*, *p*, *f*. Gitarre plays a rhythmic accompaniment with dynamics *f*, *p*, *f*, *p*, *f*. Kontrabass plays a rhythmic accompaniment with dynamics *f*, *p*, *f*, *p*, *f*.

Mand I  
Mand II  
Mla  
Git  
Kb

The second system of the score consists of five staves. Mand I plays a melodic line with dynamics *p*, *f*, *p*, *pp*, *mp*. Mand II plays a melodic line with dynamics *p*, *f*, *p*, *pp*, *mp*. Mla plays a melodic line with dynamics *p*, *f*, *p*, *pp*, *mp*. Git plays a rhythmic accompaniment with dynamics *p*, *f*, *p*, *pp*, *mp*. Kb plays a rhythmic accompaniment with dynamics *p*, *f*, *p*, *pp*, *mp*.

23

Mand I

1

Mand II

2

Mla

Git

Kb

29

Mand I

1

Mand II

2

Mla

Git

Kb

131

Musical score for measures 131-136. The score is arranged in six staves: Mand I (1 and 2), Mand II (1 and 2), Mla, Git, and Kb. Mand I and Mand II parts consist of sustained chords with a dynamic marking of *f* starting at measure 134. The Mla, Git, and Kb parts feature rhythmic patterns of eighth and sixteenth notes with accents. A dynamic marking of *f* is present at the beginning of measure 134 for the Mla, Git, and Kb parts.

137

Musical score for measures 137-142. The score is arranged in six staves: Mand I (1 and 2), Mand II (1 and 2), Mla, Git, and Kb. Mand I and Mand II parts feature rhythmic patterns of eighth and sixteenth notes with accents. The Mla, Git, and Kb parts also feature rhythmic patterns of eighth and sixteenth notes with accents. The score concludes with a double bar line and repeat dots at the end of measure 142.

# Anhang

## 1. Allegro assai

1

Mandoline I

Mandoline II

2

Mandoline I

Mandoline II

3

Mandoline I

4

Mandoline I

Mandoline II

5

Mandoline I

Mandoline II

## 2. Andante di molto

6

Mandoline I

*p dolce*

7

Mandoline I

3

8

Mandoline I

9

Mandoline I

Mandoline II

10

Mandola

11

Mandoline I

Mandoline II

12

Mandoline I

*f* *p*

## 3. Poco Presto

13

Mandoline I

14

Mandoline I

Mandoline II

15

Mandoline I

Mandoline II