

Smoke Gets In Your Eyes

Jerome Kern (1885–1945)
arr. for Saxophone by Peter Lehel

Voice 1 (ss)
 Voice 2 (as)
 Voice 3 (ts)
 Voice 4 (bs)

p
p
p
p

mf
mf
mf
mf

6
 11
 16

Gliss
Glissando

The score consists of four systems of staves. The first system shows the vocal parts and the saxophone part. The second system (measures 6-10) features a triplet in the saxophone part. The third system (measures 11-15) includes a glissando in the saxophone part. The fourth system (measures 16-20) continues the saxophone part with triplets and a key signature change to B-flat major.