

Devil's Ride

Harry Jäger

ca. 130-140

p i p i p i p p i p i p i *simile*

4

7

p i p a p m p i

Devil's Ride

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16

i p i a m a m i m

mf *p* *mf* *p* *mf*

19

p i p i p m p i

p *mf* *p* *mf* *p* *mf*

23

m i a m a m i p i

f *mp* *mf* *p*

A Taste of Latin

Harry Jäger

ca 72

mf

m
p p i p m p i m
p p m i p m
p p i

5

8

m
p p i m
p p i m m
p p i

A Taste of Latin

Harry Jäger

20

mf

23

f *poco rit.* *mp* *m*

p p i p m p i p p m p i

27

m *p* *m*

p p i p m p i p p i p m p i p p i p m p i

ca. 120

Heavy Tones

Harry Jäger

(swing)

VII V (Bund)

mf

i slide *m* *i* *m* *i* *m* *i* *p* *i*

simile

3

f

5

slide

7

slide

Heavy Tones

Harry Jäger

15

f

18

mp slide ④

21

mp slide III slide V (mp)

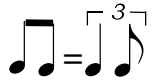
23

mp III slide V VII slide VIII X slide XII

Raindrop Rag

Harry Jäger

ca. 160 - 180



(swing) ||

p p p m p m m m p p i p m p

mf
2. x *mp*

simile

5

9

III II

p p p m p i

mf

Raindrop Rag

Harry Jäger

21 *mf* *p* *m* *p* *m* *p* *i* *i* *m* *i* *p* *m* *a* *m* *i* *p*

25 *m* *m* *i* *m* *i* *m*

29 *f* *i* *a* *p* *i* *m* *m* *m* *i* *a* *m* *i*

Irische Fantasie

Harry Jäger

♩. ca. 90

First system of musical notation (measures 1-4). The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes fingerings (0, 1, 2, 3, 4) and a dynamic marking of *mp*. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. A fermata is placed over the final note of the first system.

Second system of musical notation (measures 5-8). The melody is written on a treble clef staff with lyrics "m i m i" above it. The bass line is on a bass clef staff. The dynamic marking is *mf*. A box containing the number "5" is placed above the first measure.

Third system of musical notation (measures 9-14). The melody is written on a treble clef staff with lyrics "m i m i m i" above it. The bass line is on a bass clef staff. The dynamic marking is *f*. A box containing the number "10" is placed above the first measure. The instruction "1/2 B III" is written above the staff, with a bracket indicating it applies to measures 10-12.

Fourth system of musical notation (measures 15-19). The melody is written on a treble clef staff with lyrics "i m i m i" above it. The bass line is on a bass clef staff. A box containing the number "15" is placed above the first measure. The instruction "1/2 B III" is written above the staff, with a bracket indicating it applies to measures 15-17.

Fifth system of musical notation (measures 20-24). The notation is on a treble clef staff. A box containing the number "20" is placed above the first measure.

Irische Fantasie

Harry Jäger

a tempo

1/2 B III

1/2 B I

33 *mf* *rit.*

37 a tempo *mp*

40 *mf*

43 *rit.* *f* 1/2 B III

47 *mf*

i m i m i m

i m i m i m

i m i m i m

i m i m i m

i m i m i m

Flying Note

Harry Jäger

♩. ca. 130-140

The musical score is presented in three systems, each with a vocal line and a guitar line. The guitar line uses a standard six-string guitar with a treble clef and a key signature of one flat (B-flat major). The tempo is marked as ca. 130-140.

System 1: The vocal line consists of the syllables "i m a i" followed by "i m i i m a". The guitar line features a series of eighth notes with fret numbers 2, 3, 1, 0, 2, 3, 1, 0, 2, 3, 1, 0, 2, 3, 1, 0, 2, 3, 1, 0. The dynamic marking is *mf*.

System 2: The vocal line consists of the syllables "i m i m i". The guitar line features a series of eighth notes with fret numbers 2, 1, 4, 0, 2, 1, 4, 0, 2, 1, 4, 0, 2, 1, 4, 0, 2, 1, 4, 0. The dynamic marking is *f* for the first measure and *mp* for the rest.

System 3: The vocal line consists of the syllables "i m i m i m i". The guitar line features a series of eighth notes with fret numbers 2, 1, 4, 0, 2, 1, 4, 0, 2, 1, 4, 0, 2, 1, 4, 0, 2, 1, 4, 0. The dynamic marking is *mp*.

Flying Note

Harry Jäger

25

29

a tempo

i m a m i m a m

poco rit. *mf*

33

i m a m i p i

38

a tempo

Flying Note

Harry Jäger

51

a m i m i i m a m i m i i m i

rit.

55 a tempo

p i i m i m m a m

mp *mf*

58

m a m m i m i m

mf

61

mf