

Suitsev Siinai

Avamäng

Oratorium

Johannes Hiob (1907-1942)

1. Hirmuöö ja põgenemine

herausgegeben von Valdo Preema & Lauri Sirp

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Allegro agitato

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti
I-II
4 Corni in F
III-IV
I-II
3 Trombe in B
III
I-II
4 Tromboni
III-IV
Tuba
Timpani
Batteria
Coro misto

Allegro agitato

Violini I
Violini II
Viole
Violoncelli
Contrabassi

7

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

I-II

4 Cor.

III-IV

I-II

3 Tr-be

III

I-II

4 Tr-ni

III-IV

Tuba

Timp.

Coro

7

V-ni I

V-ni II

V-le

Vc-lli

Cb.

ff

mf

cresc.

f

f

coperto

f

pp

pp

pp

pppp

cresc. poco

p

div.

cresc.

unis.

unis.

11 1

2 Fl. *fff* *a2*

2 Ob. *fff* *a2*

2 Cl. in B *fff* *a2*

2 Fg. *fff*

I-II *fff*

4 Cor. *fff*

III-IV *fff*

I-II *fff* *a2*

3 Tr-be *fff*

III *fff*

I-II *fff*

4 Tr-ni *fff*

III-IV *fff* *a2*

Tuba *fff*

Timp. *fff*

Coro

11 1

V-ni I *fff* *unis.* *div.*

V-ni II *fff* *div.* *unis.*

V-le *fff* *unis.* *div.*

Vc-lli *fff*

Cb. *fff*

15

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

I-II
4 Cor.

III-IV

I-II
3 Tr-be

III

I-II
4 Tr-ni

III-IV

Tuba

Timp.

Coro

V-ni I

V-ni II

V-le

Vc-lli

Cb.

ff *ppp* *pp*

unis. *f*

f *f* *f* *f*

Detailed description: This page of a musical score, numbered 4, contains measures 15 through 17. The score is for a large orchestra. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of four horns (I-II and III-IV), three trumpets (I-II and III), four trombones (I-II and III-IV), and a tuba. The percussion section features a timpani player with dynamics of *ff*, *ppp*, and *pp*. The string section includes violins I and II, violas, violoncellists, and a double bass. The strings play a rhythmic pattern of eighth notes, with dynamics of *f*. The woodwinds and brass play various melodic and harmonic lines, with some woodwinds marked *f*. The timpani has a specific rhythmic pattern with dynamic markings. The strings have a consistent eighth-note accompaniment.

18 2

2 Fl.

2 Ob.

2 Cl. in B *a2 a2*

2 Fg.

I-II

4 Cor.

III-IV

I-II

3 Tr-be

III

I-II

4 Tr-ni

III-IV

Tuba

Timp.

Coro

18 2

V-ni I

V-ni II

V-le

V-clli

Cb.

22

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

I-II

4 Cor.

III-IV

I-II

3 Tr-be

III

I-II

4 Tr-ni

III-IV

Tuba

Timp.

Coro

22

V-ni I

V-ni II

V-le

Vc-lli

Cb.

25

2 Fl. *a2*

2 Ob. *a2*

2 Cl. in B *a2*

2 Fg. *a2*

I-II *a2*

4 Cor. *a2*

III-IV *a2*

I-II *a2*

3 Tr-be *a2*

III

I-II *a2*

4 Tr-ni *a2*

III-IV *a2*

Tuba *a2*

Timp.

Coro

25

V-ni I *a2*

V-ni II *a2*

V-le *a2*

Vc-lli *a2*

Cb. *a2*

3

29

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

I-II

4 Cor.

III-IV

I-II

3 Tr-be

III

I-II

4 Tr-ni

III-IV

Tuba

Timp.

Coro

V-ni I

V-ni II

V-le

Vc-lli

Cb.

div.

Detailed description: This page of a musical score covers measures 29 to 32. It features a large orchestral ensemble. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, four cor Anglais (I-II and III-IV), and three trumpets (I-II and III). The brass section consists of four trombones (I-II and III-IV), three tenor trombones, and a tuba. The percussion section includes timpani. The string section includes violin I and II, viola, violoncello, and double bass. The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section provides harmonic support with sustained chords and rhythmic figures. The timpani plays a steady pulse. The strings play a rhythmic accompaniment with various articulations. The score is written in a key signature of three flats and a common time signature.

33

2 Fl. *a2* *ff* *a2* *p* *I solo*

2 Ob. *a2* *f* *a2* *p* *I*

2 Cl. in B *a2* *f* *a2* *p* *I solo*

2 Fg. *a2* *f* *a2* *p*

I-II
4 Cor. *ff*

III-IV *ff*

I-II
3 Tr-be *ff*

III *ff*

I-II
4 Tr-ni *ff*

III-IV

Tuba

Timp. *fff* *pp* *sf*

Batt. *Tamb. mil.* *pp*

Coro

33

V-ni I

V-ni II

V-le

Vc-lli *pizz.* *arco* *pizz.* *p*

Cb.

4

37
 2 Fl. *ff* *a2*
 2 Ob. *ff* *a2*
 2 Cl. in B *p* *ff* *a2*
 2 Fg. *pp* *ff* *a2*
 I-II *ff*
 4 Cor. *ff*
 III-IV *pp* *ff*
 I-II *ff*
 3 Tr-be III *ff*
 I-II
 4 Tr-ni
 III-IV *f* *ff*
 Tuba *f* *ff*
 Batt.
 Coro
37
 V-ni I *ff*
 V-ni II *pp* *ff*
 V-le
 Vc-lli *pizz.* *pp* *ff* *arco*
 Cb. *pizz.* *pp* *ff*

41 5 *accel. e cresc. poco a poco*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

I-II
4 Cor. *ff* *cresc.*

III-IV *ff* *cresc.*

I-II
3 Tr-be *ff*

III

I-II
4 Tr-ni *ff*

III-IV *ff*

Tuba *f cresc.*

Timp.

Coro

41 5 *accel. e cresc. poco a poco*

V-ni I *div.*

V-ni II *div.*

V-le

Vc-lli

Cb. *div.*

45

2 Fl. *a2*

2 Ob. *ff*

2 Cl. in B *ff*

2 Fg. *ff* *a2*

I-II *a2*

4 Cor. *ff* *a2* III

III-IV *ff*

V-ni I

V-ni II

V-le

Vc-lli *div.* *unis.*

Cb. *div.* *unis.*

8^{va}-----

49

2 Fl.

2 Ob. *fff*

2 Cl. in B *fff*

2 Fg. *fff*

I-II *fff*

4 Cor. *fff*

III-IV *fff*

V-ni I *fff*

V-ni II *fff*

V-le *fff*

Vc-lli *fff*

Cb. *fff*

52

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

I-II

4 Cor.

III-IV

I-II

3 Tr-be

III

I-II

4 Tr-ni

III-IV

Tuba

Timp.

Coro

Coro

Coro

6 Tempo I

52

V-ni I

V-ni II

V-le

Vc-lli

Cb.

2 Fl. *a2*

2 Ob. *a2*

2 Cl. in B *a2*

2 Fg. *a2*

I-II 4 Cor. *a2*

III-IV

I-II 3 Tr-be *a2*

III

I-II 4 Tr-ni *a2*

III-IV

Tuba

Timp. *mf dim.*

Coro

V-ni I *a2*

V-ni II *a2*

V-le *a2*

Vc-lli *a2*

Cb. *a2*

7

7

60

2 Cl. in B

2 Fg.

I-II
4 Cor.
III-IV

Tr-ni III-IV

Timp.

V-ni I

V-ni II

V-le

Vc-lli

Cb.

p

mf *solo*

mf *coperto*

pp

pp

dim.

pp

dim.

pp

mf

mf

pp

mf

pp

div.

pp

mf

64

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

I-II
4 Cor.
III-IV

Tr-ni III-IV

Timp.

8 *a2*

ff *a2*

ff *a2*

mf *cresc.*

f *cresc.*

f *(ouverts)*

f *cresc.*

mf *coperto*

mf *coperto*

f

mf

p

pp

64

V-ni I

V-ni II

V-le

Vc-lli

Cb.

f

ff

ff

ff

f

ff

ff

div.

div.

unis.

mf

f

div.

f *unis.* *div.*

p

p

cresc.

ff

div.

f *unis.*

69

2 Fl. *fff* 3

2 Ob. *fff* 3

2 Cl. in B *fff* 3

2 Fg. *fff* 7 *a2*

I-II 1 *fff* 3

4 Cor. *fff* 3

III-IV *fff* 3 *a2*

I-II *fff* 3 *a2*

3 Tr-be *fff* 3

III *fff* 3

I-II *fff* 3

4 Tr-ni *fff* 3

III-IV *fff* 3

Tuba *fff*

Timp. *fff*

Coro

69

V-ni I *fff* *pizz.* *arco* *v*

V-ni II *fff* *pizz.* *arco* *v*

V-le *fff*

Vc-lli *fff*

Cb. *fff* *pizz.* *arco*

73 9 *a2*

2 Fl. *a2*

2 Ob.

2 Cl. in B

2 Fg.

I-II

4 Cor.

III-IV

I-II

3 Tr-be

III

I-II

4 Tr-ni

III-IV

Tuba *pp*

Timp. *pp*

Coro

73 *pizz.* *arco* 9 *dim.*

V-ni I *pizz.* *arco* *dim.*

V-ni II *arco* *dim.*

V-le *dim.*

Vc-lli *dim.*

Cb.

77

2 Fl. *fff*

2 Ob. *f* *fff*

2 Cl. in B *f* *fff*

2 Fg. *f* *mf* *f*

I-II *fff*

4 Cor. *fff*

III-IV

I-II

3 Tr-be III

I-II *p* *pp*

4 Tr-ni *p* *pp*

III-IV *pp*

Tuba

Timp. *pp* *pp* *cresc.*

Coro

77

V-ni I *div.* *f* *fff*

V-ni II *f* *f* *fff*

V-le *f* *div.* *fff*

Vc-lli *div. unis. div. unis.* *mf* *pizz.* *f*

Cb. *div.* *f* *div. unis. div. unis.* *pp*

2 Fl. 2 Ob. 2 Cl. in B 2 Fg.

84

10

I-II 4 Cor. III-IV I-II 3 Tr-be III I-II 4 Tr-ni III-IV Tuba Timp.

cresc. cresc. cresc. cresc. cresc.

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

8va

a2

3

Coro

V-ni I V-ni II V-le Vc-lli Cb.

84

10

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

3

88 (S^{no})

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

I-II
4 Cor.

III-IV

I-II
3 Tr-be

III

I-II
4 Tr-ni

III-IV

Tuba

Timp.

Batt.

Piatti

Gran cassa *fff*

Coro

V-ni I

V-ni II

V-le

Vc-lli

Cb.

11 *più calmo*

2 Fl. *a2*

2 Ob.

2 Cl. in B

2 Fg.

I-II
4 Cor.

III-IV

I-II
3 Tr-be

III

I-II
4 Tr-ni

III-IV

Tuba

Timp.

Batt.

Coro

11 *più calmo*

91

V-ni I

V-ni II

V-le

Vc-lli

Cb.

95

2 Fl. *pp* *1 solo* *mf* *fff* *a2*

2 Ob. *mf* *fff* *a2*

2 Cl. in B *mf* *fff* *a2*

2 Fg. *fff* *a2*

I-II *fff*

4 Cor. *coperto* *pp* *fff* *a2*

III-IV *fff*

I-II *fff*

3 Tr-be *fff*

III *fff*

I-II *fff* *a2*

4 Tr-ni *fff*

III-IV *fff*

Tuba *fff*

Timp.

Coro

95

V-ni I *fff*

V-ni II *pp* *fff*

V-le *pizz.* *pp* *fff* *arco*

Vc-lli *pp* *fff* *arco*

Cb. *pizz.* *pp* *fff* *arco*

99 12

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

I-II

4 Cor.

III-IV

I-II

3 Tr-be

III

I-II

4 Tr-ni

III-IV

Tuba

Timp.

Coro

99 12 *div.*

V-ni I

V-ni II

V-le

Vc-lli

Cb.

f *div.* *unis.* *mf* *p*

f *div.* *unis.* *ff* *pizz.*

f *div.* *unis.* *ff* *pizz.*

f *div.* *unis.* *ff* *pizz.*

f *div.* *unis.* *ff* *pizz.*

103

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cor. I-II

V-le

Vc-lli

pp

pp

pp

arco

pp

p

arco

pp

p

106 13 *accelerando*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

I-II

4 Cor.

III-IV

Tr-be I-II

Tuba

ff

f

ff

f

ff

ff

ff

ff

f cresc.

f cresc.

ff

106 13 *accelerando*

V-ni I

V-ni II

V-le

Vc-lli

Cb.

ff

ff

ff

ff

ff

dim.

pp

dim.

pp

109

2 Fl. *ff*

2 Ob.

2 Cl. in B *f* *ff* *a2*

2 Fg. *ff*

I-II

4 Cor. *ff*

III-IV *ff*

109

V-ni I *f*

V-ni II *f*

V-le *f*

Vc-lli *f*

Cb. *f*

Detailed description: This section of the score covers measures 109 to 112. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are highly active. Dynamics range from forte (f) to fortissimo (ff). The Flute part includes an *a2* (second octave) instruction. The string section provides a rhythmic and harmonic foundation with dynamic markings of *f*.

112

2 Fl.

2 Ob.

2 Cl. in B I II

2 Fg.

I-II

4 Cor. *f* *a2* *cresc. poco a poco* *a2*

III-IV *f* *cresc. poco a poco*

Tr-be I-II *p cresc.* *mf cresc.* *f* *ff*

Tr-ni I-II *p cresc.* *f cresc.* *ff*

Tuba

112 *p cresc. poco a poco*

V-ni I *mf cresc. poco*

V-ni II *mf cresc. poco*

V-le *mf cresc. poco*

Vc-lli *p cresc. poco*

Cb. *p cresc. poco*

Detailed description: This section covers measures 112 to 115. The brass section (Trumpets, Trombones, Tuba) and strings continue their development. Dynamics include piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). The Clarinet and Horn parts show dynamic growth with *cresc. poco a poco*. The strings maintain their *p cresc. poco* dynamic.

115 14

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

I-II

4 Cor.

III-IV

I-II

3 Tr-be

III

I-II

4 Tr-ni

III-IV

Tuba

Timp.

Coro

115 14

V-ni I

V-ni II

V-le

Vc-lli

Cb.

118

2 Fl. *pp* *ff* *f cresc. poco a poco*

2 Ob. *pp* *ff* *f cresc. poco a poco*

2 Cl. in B *pp* *ff* *f cresc. poco a poco*

2 Fg. *pp* *ff* *f cresc. poco a poco*

I-II *pp* *ff* *f cresc. poco a poco*

4 Cor. *pp* *ff* *f cresc. poco a poco*

III-IV *ff* *f cresc. poco a poco*

V-ni I *pp* *ff* *f cresc. poco a poco*

V-ni II *pp* *ff* *f cresc. poco a poco*

V-le *ff* *f cresc. poco a poco*

Vc-lli *pp* *ff* *f cresc. poco a poco*

Cb. *ff* *f cresc. poco a poco*

121

2 Fl. *ff* *cresc.* *fff*

2 Ob. *ff* *cresc.* *fff*

2 Cl. in B *ff* *cresc.* *fff*

2 Fg. *ff* *cresc.* *fff*

I-II *ff* *cresc.* *fff*

4 Cor. *ff* *cresc.* *fff*

III-IV *ff* *cresc.* *fff*

Tuba *ff* *cresc.* *fff*

V-ni I *ff cresc.* *fff* *div.* *cresc.*

V-ni II *ff cresc.* *fff* *div.* *cresc.*

V-le *ff* *cresc.* *fff* *cresc.*

Vc-lli *ff* *cresc.* *fff unis.* *cresc.*

Cb. *ff* *cresc.* *fff unis.* *cresc.*

15

124

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

I-II

4 Cor.

III-IV

I-II

3 Tr-be

III

I-II

4 Tr-ni

III-IV

Tuba

Timp.

Coro

15

124

V-ni I

V-ni II

V-le

Vc-lli

Cb.

127

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

I-II

4 Cor.

III-IV

I-II

3 Tr-be

III

I-II

4 Tr-ni

III-IV

Tuba

Timp.

Coro

127

V-ni I

V-ni II

V-le

Vc-lli

Cb.

a2

3

dim.

f

ff

dim.

dim.

dim.

dim.

dim.

131

2 Fl. *pp*

2 Ob.

2 Cl. in B II *pp*

2 Fg. *ff*

I-II *ff*

4 Cor. *ff*

III-IV *ff*

I-II

3 Tr-be III

I-II

4 Tr-ni III *ppp*

III-IV *ppp*

Tuba *pp*

Timp. *p dim.* *pp*

Coro

131

V-ni I *pp* *pp dim.*

V-ni II *pp* *pp dim.*

V-le *pp*

Vc-lli *div.* *pp* *pp*

Cb. *pp dim.*

marcatissimo

135

2 Fl. *a2*

2 Ob. *pp*

2 Cl. in B *pp*

2 Fg. *pp* II *pp* *fff*

I-II *fff* *a2* *a2* *a2* *a2*

4 Cor. *pp* II *pp* *fff* *a2* *a2* *a2* *a2*

III-IV *pp* *fff* *a2* *a2* *a2* *a2*

I-II *fff*

3 Tr-be *fff*

III *fff*

I-II *fff*

4 Tr-ni *fff* *a2* III *a2* III III

III-IV *fff*

Tuba *fff*

Timp. *pp* *fff*

Coro

marcatissimo
chrom. gliss.

135

V-ni I *pp* *dim.* *div.* *pp* *fff* *chrom. gliss.* *unis.*

V-ni II *pp* *dim.* *pp* *fff* *chrom. gliss.* *unis.*

V-le *pp* *pp* *fff* *chrom. gliss.*

Vc-lli *pp* *pp* *fff* *chrom. gliss.*

Cb. *ppp* *fff* *div.*

139

2 Fl. *a2*

2 Ob. *a2*

2 Cl. in B *a2*

2 Fg. *a2*

I-II *a2*

4 Cor. *a2*

III-IV *a2*

I-II *a2*

3 Tr-be III

I-II *a2*

4 Tr-ni III

III-IV *a2*

Tuba *fff*

Timp.

cresc.

Coro

139

V-ni I *div.*

V-ni II *div.*

V-le

Vc-lli

Cb.

unis.

cresc.

unis.

cresc.

cresc.

cresc.

unis.

cresc.

143

2 Fl. *fff* *cresc. poco a poco*

2 Ob. *fff* *cresc. poco a poco*

2 Cl. in B *fff* *cresc. poco a poco*

2 Fg. *fff* *cresc. poco a poco*

I-II *fff* *cresc. poco a poco*

4 Cor. *fff* *cresc. poco a poco*

III-IV *fff* *cresc. poco a poco*

I-II *fff*

3 Tr-be *fff*

III *fff*

I-II *fff* *cresc. poco a poco*

4 Tr-ni *fff* *cresc. poco a poco*

III-IV *fff* *cresc. poco a poco*

Tuba *fff* *cresc. poco a poco*

Timp. *fff* *cresc. poco a poco*

Coro

143

V-ni I *fff* *cresc. poco a poco* *div.*

V-ni II *fff* *cresc. poco a poco* *div.*

V-le *fff* *cresc. poco a poco* *div.*

Vc-lli *fff* *cresc. poco a poco* *div.*

Cb. *fff* *cresc. poco a poco*