

# Naage

## Konzert-Sinfonie op. 164

Urmass Sisask (\*1960)  
www.edition49.de/composers/u\_sisask

$\text{♩} = 120$

2 Flauti

Oboe

2 Clarinetti in B

Fagotto

2 Corni in F

2 Trombe in B

Trombone

Percussioni

Timpani

Violoncello solo I

Violoncello solo II

Violoncello solo III

Armonica

Violino solo

Violoncello solo

Alto solo

Vibrafono solo

*f*

$\text{♩} = 120$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

10

Vib. s.

V-ni II

**A** 1

*p*

19 Piatti secco

Perc. *secco*

Timp. *f*

V-ni I *f* *p* *f*

V-ni II *f* *p* *f*

V-le *f* *f*

Vc-lli *f* *f*

V-ni I *f* *p* *f* *p* *f*

V-ni II *f* *p* *f* *p* *f*

V-le *f* *f*

Vc-lli *f* *f*

2 Fl. *a2* *p*

Ob. *p*

2 Cl. *a2* *p*

Fg. *f* *p*

Tr-ne *f* *p*

Timp. *f* *gliss*

V-ni I *pizz.* *arco* *sempre p*

V-ni II *pizz.* *arco* *sempre p*

V-le *pizz.* *arco* *sempre p*

Vc-lli *pizz.* *arco* *sempre p*

Cb. *f* *p* *leg.*

Musical score for measures 34-38. The score includes parts for 2 Fl., Ob., 2 Cl., Fg., 2 Cor., 2 Tr-be, Tr-ne, Perc., V-ni I, V-ni II, V-le, Vc-lli, and Cb. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section plays chords. The percussion part includes 'Piatti secco' and 'Tamb. mil.'. Dynamics range from *f* to *p*. A rehearsal mark '34' is at the beginning.

Musical score for measures 39-42. The score includes parts for Fg., 2 Cor., 2 Tr-be, Tr-ne, Perc., V-ni I, V-ni II, V-le, Vc-lli, and Cb. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section plays chords. The percussion part includes 'Piatti secco' and 'Tamb. mil.'. Dynamics range from *f* to *p*. A rehearsal mark '39' is at the beginning.

Musical score for measures 43-46. The score includes parts for V-ni I, V-ni II, V-le, Vc-lli, and Cb. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section plays chords. The percussion part includes 'Piatti secco' and 'Tamb. mil.'. Dynamics range from *f* to *p*. A rehearsal mark '39' is at the beginning.

*accelerando*

*più mosso* ♩ = 144

45 *a2*  
 2 Fl. *p cresc. molto* *ff dim.* *mf*  
 Ob. *p cresc. molto* *ff dim.*  
 2 Cl. *a2* *p cresc. molto* *ff dim.*  
 Fg. *p cresc. molto* *ff dim.*  
 2 Cor. *a2* *sempre ff*  
 2 Tr-be *sempre ff*  
 Tr-ne *p cresc. molto* *sempre ff*  
 Perc. *Silofono* *p cresc. molto* *ff* *Tam-tam*  
 Timp. *p cresc. molto* *sempre ff*  
 Vc. s I  
 Vc. s II  
 Vc. s III  
 Vl. s.  
 Vc. s.  
 A. s.  
 Vib. s.

*accelerando*

*più mosso* ♩ = 144

45 *div.* *unis.* *sim.* *unis.*  
 V-ni I *p cresc. molto* *ff dim. molto*  
 V-ni II *p cresc. molto* *ff dim. molto*  
 V-le *p cresc. molto* *ff dim. molto*  
 Vc-lli *p cresc. molto* *ff dim. molto*  
 Cb. *p cresc. molto* *ff dim. molto*

4

51

Ob. *mp* *p*

2 Cl. *p*

Fg. *pp*

2 Cor.

2 Tr-be

Tr-ne

Perc. *Vibrafono* *p*

Timp.

Vc. s. *cantabile* *f*

51

V-ni I *p*

V-ni II *p*

V-le *p*

Vc-lli *pizz.* *p*

Cb. *pizz.* *p*

56

Ob.

2 Cl.

Fg.

Perc.

Vc. s.

56

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

Vc-lli *cresc.*

Cb.

5

60

2 Fl.

Ob.

2 Cl.

Fg.

2 Cor.

2 Tr-be

Tr-ne

Perc.

Timp.

Vc. s I

Vc. s II

Vc. s III

Vl. s.

Vc. s.

A. s.

Vib. s.

60

5 *soli, leg.*

V-ni I

V-ni II

V-le

Vc-lli

Cb.

*p*

*a<sup>2</sup> coperto*

*p*

*con sord.*

*p*

*Campanelli*

*p*

*gliss.*

*f*

*cresc.*

*f*

*soli, leg.*

*f*

*soli, leg.*

*f*

*soli, leg.*

*f*

*arco*

*p*

*arco*

*p*

*3*

64

2 Fl.

Ob.

2 Cl.

Fg.

2 Cor.

2 Tr-be

Tr-ne

Perc.

Timp.

Vc. s I

Vc. s II

Vc. s III

Vl. s.

Vc. s.

A. s.

Vib. s.

64

V-ni I

V-ni II

V-le

Vc-lli

Cb.

*cresc.*

*a2*

*cresc.*

*a2*

*cresc.*

*a2*

*operto*

*f*

*senza sord.*

*f*

*f*

*Piatti secco*

*3*

*3*

*3*

*3*

*v.*

*v.*

*v.*

*v.*

*v.*

