

**14 SEVENTEENTH-CENTURY
ENGLISH SONGS**

**14 ENGLISCHE
LIEDER
AUS DEM 17. JAHRHUNDERT**

für Gesang (oder Melodieinstrument)
und Gitarre

for voice (or melody instrument)
and guitar

Bearbeitet von
Boris Björn Bagger

14 SEVENTEENTH-CENTURY ENGLISH SONGS

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SINCE FIRST I SAW YOUR FACE

für Gesang und Gitarre

Thomas Ford

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Moderate speed

1. Since first I saw your face I re-solved to hon - our and re -

nown— ye. If now I be dis - dain - ed I wish my heart had nev - er

known— ye. What, I that loved and you that liked, shall we be-gin to wran - gle?

No, no, no, my heart is fast, and can - not dis - en - tan - gle.

CII

If I desire or praise you too much,
That fault you may forgive me;
Or if my hands had strayed but a touch,
Then justly might you leave me.
I asked you leave, you bade me love;
Is now the time to chide me?
No, no, no! I'll love you still,
What fortune e'er betide me.

The Sun, whose beams most glorious are,
Rejecteth no beholder,
And your sweet beauty past compare,
Made my poor eyes the bolder:
Where beauty moves and wit delights,
And signs of kindness bind me,
There, oh there! Where e'er I go
I leave my heart behind me.

FLOW, MY TEARS

für Gesang und Gitarre

John Dowland

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1. Flow, my— tears, fall— from your springs! Ex - iled for ev - er,
2. Down vain— lights, shine— you no more! No nights are dark e -

let me mourn; Where night's black bird her sad in - fa - my sings, there
nough for those that in des - pair their last for - tunes de - plore. Light

let me live for - lorn. 3. Nev - er may my woes—
doth but shame dis - close. 4. From the high - est spire—

— be— re - liev - ed, since pi - ty is fled; and tears and sighs
— of— con - tent - ment my for - tune is thrown; and fear and grief