

The Heron

(Dichtung von Vernon Phillips Watkins, 1906-67)
für Sopran, Viola und Kontrabass

Bernd Johannes Wolf (*1957)
(12/93, Version mit Viola 2009)

Sopran

Viola

Kontrabass

mp

pizz.

3

3

3

7

S.

Vla.

Kb.

3

3

3

13

S.

Vla.

Kb.

p

The cloud - backed her - on will not move. He stares in - to the

p

arco

p

21

S.

Vla.

Kb.

stream. He stands un - fal-ter-ing while the gulls and oy - ster-cat-chers scream.

molto cresc. *f*

mf *p* *molto cresc.* *f*

molto cresc. *f*

27

S. *p* He does not hear, he can-not see The great white hor-ses of the sea. *pp* But fix-es eyes on

Vla. *p* *pp*

Kb. *p* *pp*

34

S. still-ness Be - low their fly - ing team.

Vla. *mp*

Kb. *mp* 3

41

S. *p* How long will he re main, — how long

Vla. *p*

Kb. *p* arco

50

S. Have the grey woods been green? — The sky — and the re - flec-ted sky,

Vla. 3

Kb. 3

57

S. *pp* Their glass — he has not seen, — *pp* But si - lent *mp* as a speck of sand

Vla. *pp* *harm.* *pp* *pizz.* *arco*

Kb. *pp* *harm.* *pp* *pizz.* *arco*

64

S. *p* In - ter-pre-ting the sea and land, *mf* His_ fall pulls down the fab-ric Of

Vla. *mf*

Kb. *mf*

72

S. *p* all that win-dy scene. — Sai - ling_ with clouds and woods be - hind, Paus - ing in

Vla. *ppp*

Kb. *ppp*

80

S. *mf* lei - sured flight, He stepped, a - light - ing on a stone, *p* Dropped from the stars of night He

Vla. *mf* *fp* *pp*

Kb. *fp* *pp*