

# Mehelemineku laulud

## I Muremõtted

Lepo Sumera (1950-2000)

[www.edition49.de/composers/l\\_sumera](http://www.edition49.de/composers/l_sumera)

Moderato

*mf*

Is - tus si-huke pee-ni-ke poiss ja mõl-gu-tas mu-re - mõt-teid:

kas võt - ta nüüd en<sup>2</sup> ne nai-ne või

ko - gu-da kuk-ru-ke ra-ha ja võt-ta siis nai-ne, või ko - gu-da kuk-ru-ke

# II Vahelaul

Allegro

*f*

Ei mi - na me - hi - ja nu - ta e - ga kal - ju kaa - sa - si - da.

3

Mie - le - tu me - hi - ja nu - tab, al - pi kal - jub kaa - sa - si - da.

5

*sub. p*

Ei mi - na me - hi - ja nu - ta e - ga kal - ju kaa - sa - si - da.

7

Mie - le - tu me - hi - ja nu - tab, al - pi kal - jub kaa - sa - si - da.

# III Unes nägin

Tekst: Anna Haava

*Allegretto* 2

The score is in 4/4 time and consists of three systems. The first system (measures 1-2) features a piano introduction with a treble clef staff containing a whole rest and a bass clef staff with a melody starting on G4. A piano part begins in measure 2 with a treble clef staff playing a sequence of notes (G4, A4, B4, C5) and a bass clef staff with a sustained bass line. A double bar line with repeat signs is placed below the piano part. The second system (measures 3-4) continues the piano part with a treble clef staff showing a wavy line and a bass clef staff with a melody. A double bar line with repeat signs is placed below the piano part. The third system (measures 5-6) includes a vocal line in the treble clef staff starting with a forte dynamic (f) and the lyrics 'U - nes nä-gin hiil - ga-vat i-me-maad.'. The piano part continues in the bass clef staff with a melody and a wavy line. A double bar line with repeat signs is placed below the piano part. The score concludes with a glissando marking in the bass clef staff and the instruction '(m.d.)'.

\*) ???

7

Kuul - sin kan - nelt kau - nimat kō - la - vat.

9

11 *p*

U - nes nä - gin hiil - ga - vat i - me - maad, kuul - sinkan - nelt kau - ni - mat

13

kō - la - vat. A - ga ei ma sin - na nüüd