

# Cantabile

(1921)

François Rasse (1873-1955)  
Bearbeitung: Bernd Johannes Wolf

Andante

Englishhorn

Gitarre

Violoncello

*p*

*p dolce*

*p dolce*

4

7

10

*rit.*

*f*

*f*

*f*

Detailed description: This is a musical score for three instruments: English Horn, Guitar, and Violoncello. The piece is titled 'Cantabile' and is a 1921 arrangement by Bernd Johannes Wolf of a work by François Rasse. The tempo is marked 'Andante'. The score is written in 3/4 time with a key signature of one flat (B-flat). The English Horn part begins with a long note, followed by a melodic line starting at measure 4. The Guitar part provides a rhythmic accompaniment of eighth-note chords throughout. The Violoncello part consists of a simple harmonic accompaniment. Dynamics include piano (*p*), piano dolce (*p dolce*), and forte (*f*). A ritardando (*rit.*) is indicated at measure 10. The score is divided into systems, with measures 4, 7, and 10 marked at the beginning of their respective systems.

13 A tempo

Musical score for measures 13-15. Treble clef: melodic line with slurs and a flat. Bass clef: accompaniment with slurs and a sharp.

Musical score for measures 16-18. Treble clef: melodic line with slurs and a flat. Bass clef: accompaniment with slurs and a flat. Dynamic markings include *mf* and *V*.

Musical score for measures 19-21. Treble clef: melodic line with slurs and a sharp. Bass clef: accompaniment with slurs and a sharp. Dynamic markings include *mp*, *p*, *pizz.*, and *arco*. Tempo markings include *rit.* and *A tempo*.

Musical score for measures 22-24. Treble clef: melodic line with slurs and a sharp. Bass clef: accompaniment with slurs and a sharp. Dynamic markings include *pp*, *p*, *pizz.*, and *arco*.

25

27

30

33

rit. . . . . A tempo