

11 *poco accel.* *f* *gesprochen (ungefähre Tonhöhe)* $\text{♩} = 110$ $\text{♩} = 85$ $\text{♩} = 85$

Bud - ded bloomed_ and

pizz. *p* *arco* *sf* *sfz* $\text{♩} = 110$ $\text{♩} = 85$

pizz. *p* *arco* *sf* *sfz* $\text{♩} = 110$ $\text{♩} = 85$

pizz. *p* *arco* *sf* *f* *sfz* $\text{♩} = 110$ $\text{♩} = 85$

pizz. *p* *arco* *sf* *f* *sfz* $\text{♩} = 110$ $\text{♩} = 85$

alternative Ausführungsmöglichkeit für Sopran $\text{♩} = 70$ *mp* *mp*

ff *shat - tered,* *mp* *Du - ring sad days, sad days*

$\text{♩} = 70$ *f* *sfz* *p* *pp*

f *sfz* *pp* *pp*

f *sfz* *pp* *p*

sfz *pp*

22

when to me No-thing, no-thing mat tered...

p *pp* *pp* *pp*

26

$\text{♩} = 140$ $\text{♩} = 110$ *rit.* *mp*

Grief of grief has drained me clean;

$\text{♩} = 140$ $\text{♩} = 110$ *rit.*

ff *sfz* *f* *pp*

ff *sfz* *f* *pp*

ff *sfz* *f* *pp*

ff *sfz* *f* *pp*

31 ♩=70

Musical score for measures 31-34. The tempo is marked as quarter note = 70. The score includes four staves: vocal line, piano right hand, piano left hand, and bass line. Dynamics include *pp* and *ppv*. There are triplets and slurs throughout.

35

mp

Still it seems a pi-ty _____ No one saw, - - it

Musical score for measures 35-38. The tempo is marked as quarter note = 70. The score includes four staves: vocal line, piano right hand, piano left hand, and bass line. Dynamics include *mp*, *p*, and *pp*. There are triplets and slurs throughout. An *8va* marking is present above the piano right hand staff in measure 37.

Three Songs of Shattering

für Mezzosopran (Sopran) und Streichquartett

II

Edna St. Vincent Millay (1892-1950)

Bernd Johannes Wolf
(2015)

$\text{♩} = 60$

Violine I *f* *pizz.* *arco*

Violine II *f* *pizz.* *arco*

Viola *mp* *sfz* *mp* *sfz*

Violoncello *f* *sfz* *arco* *pizz.* *arco* *sfz*

7 *f*

Let the lit-tle birds _____ sing; _____

Violine I *f* *mf* *mf* *sfz* *p* *sfz*

Violine II *f* *mf* *mf* *sfz* *p* *sfz*

Viola *f* *sfz* *p* *sfz*

Violoncello *f* *sfz* *arco* *pizz.* *arco* *sfz*