

The Heron

(Dichtung von Vernon Phillips Watkins, 1906-67)
für Sopran, Violoncello und Kontrabass

Bernd Johannes Wolf (*1957)
(12/1993)

Sopran

Violoncello

Kontrabass

7

S.

Vc.

Kb.

13

S.

Vc.

Kb.

p
The cloud - backed her - on will not move. He stares in - to the

21

S.

Vc.

Kb.

stream. He stands un - fal-ter-ing while the gulls and oy - ster-cat-chers scream.

molto cresc. *f*

27

S. *p* He does not hear, he can-not see The great white hor-ses of the sea. *pp* But fix-es eyes on

Vc. *p* *pp*

Kb. *p* *pp*

34

S. still-ness Be - low their fly - ing team.

Vc. *pizz.*

Kb. *mp* 3

41

S. *p* How long will he re- main, how long

Vc. *arco* *p*

Kb. *p*

50

S. Have the grey woods been green? The sky and the re - flec-ted sky,

Vc. 3

Kb. 3

57

S. *pp* Their glass — he has not seen, — *pp* But si-lent *mp* as a speck of sand *p* In -

Vc. *pp* *harm.* pizz. arco *pp*

Kb. *pp* *harm.* pizz. arco *pp*

65

S. ter-pre-ting the sea and land, His — fall *mf* pulls down the fab-ric Of

Vc. *mf*

Kb. *mf*

72

S. all that win-dy scene.. *p* Sai- ling — with clouds and woods be-hind, Paus-ing in

Vc. *ppp*

Kb. *ppp*

80

S. lei - sured flight, *mf* He stepped, a-light-ing on a stone, *p* Dropped from the stars of night He

Vc. *mf* *fp* *pp*

Kb. *mf* *fp* *pp*