

Sevillanas del Siglo XVIII

für Sopran und Zupforchester

Musik & Text: Federico García Lorca (1898-1936)

Bearbeitet von Detlef Tewes

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Tiempo de Sevillanas

Score for Soprano and Zupforchester (Mandolin, Mandola, Guitar, Mandolin/Cello & Viola, Contrabass).

The score is in 3/4 time, key of A major (three sharps). It consists of two systems of music.

System 1: The Soprano part is silent. The instrumental parts (Mandoline 1 & 2, Mandola, Gitarre, Mandoloncello & Violoncello, Kontrabass) play a rhythmic pattern. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

System 2: The Soprano part begins with the lyrics: "1. ¡Vi - va Se - vi - lla! ¡Vi - va Se - vi - lla!". The instrumental parts continue with accompaniment. The Soprano part includes a triplet of eighth notes on the second measure of the first system.

9

Sop

Mand

Mla

Git

Mc & Vc

Kb

¡Vi - va Se -

mf

13

Sop

Mand

Mla

Git

Mc & Vc

Kb

vi - lla! Lle - - - van las se - vi - lla - nas en la man -

p

17

Sop

Mand

Mla

Git

Mc & Vc

Kb

ti - lla un le - tre - ro que di - ce: ¡Vi - va Se -

3