

Verleih uns Frieden gnädiglich

da pacem Domine

Volkmar Fritsche 2016

Andante mosso

Chor

Bariton Solo

3 Trompeten in B $\flat$

3 Posaunen

Pauken

Percussion

Orgel

The musical score is written for a full orchestra and choir. The tempo is marked 'Andante mosso'. The key signature is G major (one sharp). The time signature is common time (C). The score includes staves for the following instruments and voices:

- Chor:** Soprano and Bass staves, both in common time. The Soprano staff has a treble clef, and the Bass staff has a bass clef. Both staves are currently empty.
- Bariton Solo:** A single bass staff in common time, currently empty.
- 3 Trompeten in B $\flat$:** Three staves in common time. The top staff has a treble clef, and the bottom two staves have bass clefs. The music begins in the third measure with a fortissimo (*ff*) dynamic, playing a rhythmic pattern of eighth notes.
- 3 Posaunen:** Three staves in common time. The top staff has a bass clef, and the bottom two staves have bass clefs. The music begins in the third measure with a fortissimo (*ff*) dynamic, playing a rhythmic pattern of eighth notes.
- Pauken:** A single bass staff in common time. The music begins in the first measure with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes. The dynamic changes to fortissimo (*f*) in the third measure, then to piano (*p*) in the fourth measure, and back to fortissimo (*f*) in the fifth measure.
- Percussion:** A single staff in common time, currently empty.
- Orgel:** Two staves in common time. The top staff has a treble clef, and the bottom staff has a bass clef. The music begins in the first measure with a mezzo-piano (*mp*) dynamic, playing a prelude in G major. The prelude consists of a series of chords in the right hand and single notes in the left hand.

7

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Pk.

Org.



13

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Pk.

Org.

18

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Pk.

f

f

f

f

f



23

Chor

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Pk.

Org.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

f *p* *mf* *mp* *p*

muta e, h

30 **più lento**

Chor *p* Im An - fang war das Wort, und das

p Im An - fang war das Wort, und das

1.+2. Trp. *pp* *I. c.s.* *p* (come une ombra)

1.+2. Pos. *pp*

3. Pos. *pp*

Perc. Becken mit Schwammschlegel *pp*

Org. *p*



33

Chor Wort war bei Gott, und Gott war das Wort.

Wort war bei Gott, und Gott war das Wort.

1.+2. Trp. *mf* *f* *pp*

Perc. *p* *mf* *ppp*

Org.

Intermezzo

37 *1. sord*

1.+2. Trp. *p* *mp* *f*

3. Trp. *p* *mp* *f*

1.+2. Pos. *p*

3. Pos. *p*

Perc. *p*

Org. *p* *f*



41 *Lento ma corrente*

1.+2. Pos. *pp* *p*

3. Pos. *pp* *p*

Pk. *pp*

Perc. *pp* *Becken*

Org.