

La Perle du Nord

op. 86

für Flöte und Klavier
für Flöte und Streichorchester bearbeitet

Ernesto Köhler 1849–1907
Bearb.: Volkmar Fritsche (2009)

Andante sostenuto

Flöte

p lugubre

Violine

pp p pp

Viola

pp p pp

Violoncello

pp p pp

Kontrabass

pp pp

4

in tempo

p mf

p

p

p

p

8

f

in calzando sempre

8

f

in calzando sempre

11

p

pp

pp

pp

pp

pp

11

p

pp

pp

pp

pp

pp

13 *deciso* *rall.*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

14 *Adagio melanconico* *molto espress.*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

17

espr.

This system contains measures 17, 18, and 19 of a musical score. It features six staves: five treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). Measure 17 is marked with a '17' and includes various musical notations such as slurs, ties, and accidentals. Measure 18 includes the instruction 'espr.' (espressivo). Measure 19 continues the melodic and harmonic development. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

20

This system contains measures 20, 21, and 22 of the musical score. It continues with the same six-staff arrangement (five treble, one bass) and key signature. Measure 20 features a prominent slur over a melodic line in the first staff. Measures 21 and 22 show further melodic and harmonic progression with various note values and rests. The notation is consistent with the previous system, maintaining the same musical style and instrumentation.