

Abendgesang

für 4 Violoncelli

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Andante

The musical score is for a piece titled 'Abendgesang' for four Violoncelli. It is in 12/8 time, with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into three systems of measures.

System 1 (Measures 1-4):

- Violoncello I:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.
- Violoncello II:** Starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics: *mf*.
- Violoncello III:** Starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics: *mf*.
- Violoncello IV:** Starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics: *mf*.

System 2 (Measures 5-10):

- Violoncello I:** Continues with quarter notes D5, E5, F#5, and G5. Dynamics: *mf*.
- Violoncello II:** Continues with quarter notes D4, E4, F#4, and G4. Dynamics: *mf*.
- Violoncello III:** Continues with quarter notes D4, E4, F#4, and G4. Dynamics: *mf*.
- Violoncello IV:** Continues with quarter notes D3, E3, F#3, and G3. Dynamics: *mf*.

System 3 (Measures 11-16):

- Violoncello I:** Continues with quarter notes A5, B5, C6, and D6. Dynamics: *dim. p*.
- Violoncello II:** Continues with quarter notes A4, B4, C5, and D5. Dynamics: *dim. p*.
- Violoncello III:** Continues with quarter notes A4, B4, C5, and D5. Dynamics: *dim. p*.
- Violoncello IV:** Continues with quarter notes A3, B3, C4, and D4. Dynamics: *dim. p*.

The score concludes with a final measure (measure 16) where all four Violoncelli play a half note G, marked *pp*.

18

mf

pp

pp

pp

23

accel.

cresc.

cresc.

cresc.

cresc.

28

a tempo

f

ff

f

ff

f

ff

ff