

Wikinger Concertino

für Violine und Klavier

I

Erik der kleine Wikinger

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2013

Allegro

Violine

Allegro

Piano

6

VI.

Pno.

10

VI.

Pno.

VI. 14 *mp* *f* *p*

Pno. *mp* *f* *p*

VI. 18 *pp* *Meno mosso* *misterioso*

Pno. *pp* *Meno mosso* *misterioso*

VI. 22 *p*

Pno. *p*

VI. 26 *f*

Pno. *mp*

Einsamkeit - Runentanz

1 **Andante** *con espressione*

VI. **Andante** *mp* *mf* *pp*

Pno. *pp* *p* *mp* *pp*

5 *mp* *mf*

Pno. *mp*

8 *4* *0* *4* *0* *4*

Pno.

11 *pizz.* *p* *pp*

Pno. *mp* *mf* *pp*

The musical score is for a piece titled 'Einsamkeit - Runentanz', part II, page 5. It is in 4/4 time and B-flat major. The score is divided into four systems, each with a Violin I (VI.) part and a Piano (Pno.) part. The tempo is 'Andante' and the performance instruction is 'con espressione'. The first system (measures 1-4) shows the VI. part starting with a rest, then playing a melodic line with dynamics *mp*, *mf*, and *pp*. The Pno. part has a complex accompaniment with dynamics *pp*, *p*, *mp*, and *pp*. The second system (measures 5-7) features a melodic line in the VI. part with dynamics *mp* and *mf*, and a more active Pno. accompaniment with *mp*. The third system (measures 8-10) continues the VI. melody with dynamics *4*, *0*, *4*, *0*, and *4*, while the Pno. part has a rhythmic accompaniment. The fourth system (measures 11-13) shows the VI. part with a 'pizz.' instruction and dynamics *p* and *pp*, and the Pno. part with dynamics *mp*, *mf*, and *pp*.

14 VI. *p* *m. g.* *arco* *V*

Pno. *mf*

17 VI.

Pno.

20 **Piu mosso** VI. *mf*

Piu mosso Pno. *mf*

23 VI. *p* *mf*

Pno. *p* *mf*

III Auf Raubzug

1 **Allegro**

VI. **Allegro** *f*

Pno. *m.d.*

m.g. *f* *mf*

5

VI.

Pno. *mf*

9

VI.

Pno. *f*

13

VI.

Pno.

The image shows a page of a musical score for 'Auf Raubzug', movement III. It features four systems of music. Each system consists of a Violin I (VI.) part and a Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The first system starts at measure 1. The Violin I part begins with a rest, followed by a melodic line starting at measure 3. The Piano part has a right-hand part (m.d.) with rests and a left-hand part (m.g.) with a rhythmic accompaniment of eighth notes. Dynamics include 'f' for the violin and piano, and 'mf' for the piano's left hand. The second system starts at measure 5. The Violin I part continues its melodic line. The Piano part continues its accompaniment. Dynamics include 'mf'. The third system starts at measure 9. The Violin I part continues its melodic line. The Piano part continues its accompaniment. Dynamics include 'f'. The fourth system starts at measure 13. The Violin I part continues its melodic line. The Piano part continues its accompaniment.

17

VI.

mf

con espressione

Pno.

mp

21

VI.

f

Pno.

f

25

VI.

f

Pno.

f

29

VI.

f

Pno.

f