

# Wikinger Concertino

für Viola und Klavier

## I

### Erik der kleine Wikinger

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2013

**Viola**  
**Allegro**

**Piano**  
**Allegro**

6

**Vla.**

**Pno.**

10

The musical score is written for Viola and Piano. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into three systems. The first system (measures 1-5) shows the Viola part starting with a rest, followed by notes with dynamics *f* and *p*. The Piano part starts with a *f* dynamic and features a rhythmic accompaniment. The second system (measures 6-9) continues the Viola part with dynamics *f* and *p*. The Piano part continues with *f* and *p* dynamics. The third system (measures 10-13) shows the Viola part with dynamics *mf*, *mp dim.*, *f*, and *p*. The Piano part continues with *mf*, *mp dim.*, *f*, and *p* dynamics.

14

Vla. *mp* *f* *p*

Pno. *mp* *f* *p*

18

Vla. *pp* **Meno mosso** *misterioso*

Pno. *pp* *misterioso*

22

Vla. *p*

Pno. *p*

26

Vla. *f*

Pno. *mp*

# II

## Einsamkeit - Runentanz

1 **Andante** *con espressione*

Vla. *mp* *mf* *pp*

Pno. *pp* *p* *mp* *pp*

5 *mp* *mf*

Pno. *mp*

8 *4* *0* *4* *0* *4*

Vla. *4* *0* *4* *0* *4*

Pno.

11 *pizz.* *p* *pp* *p*

Vla. *p* *pp* *p*

Pno. *mp* *mf* *pp* *mf*

15

Vla. *arco*

Pno.

19

Vla. **Piu mosso**  
*mf*

Pno. **Piu mosso**  
*mf*

22

Vla. *p* *mf*

Pno. *p* *mf*

26

Vla. *f*

Pno. *f*

# III

## Auf Raubzug

1 **Allegro**

Vla. **Allegro** *f*

Pno. *f m.d.* *mf*

*m.g.*

5

Vla.

Pno. *mf*

9

Vla.

Pno. *f*

13

Vla.

Pno.

The image shows a page of a musical score for 'III Auf Raubzug'. It features two staves: Violoncello (Vla.) and Piano (Pno.). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The tempo is marked 'Allegro'. The first system includes dynamic markings 'f' and 'mf' for both instruments, and 'm.g.' for the piano. The second system has 'mf' for the piano. The third system has 'f' for the piano. The fourth system has no dynamic markings. The piano part consists of a rhythmic accompaniment of eighth notes, while the cello part has a more melodic line with some rests.

17

Vla.

*mf*

*con espressione*

Pno.

*mp*

21

Vla.

*f*

Pno.

*f*

25

Vla.

*f*

Pno.

*f*

29

Vla.

*f*

Pno.

33

Vla.

*p*

Pno.

*p*

37

Vla.

*p*

Pno.

*p*

41

Vla.

*mf*

Pno.

*mf*

45

Vla.

*f*

Pno.

*f*