

# YOU RAISE ME UP

für Solo, Chor und Zupforchester

Rolf Lovland & Brendan Graham

Bearbeitet von Maria Bagger

♩ = 60

The first system of the musical score includes parts for Solo, Chor, Mandoline 1, Mandoline 2, Mandola, Gitarre 1, Gitarre 2, and Bass. The Solo and Chor parts are mostly rests. The Mandolines and Mandola play sustained chords and melodic lines. The guitars and bass provide harmonic support.

The second system of the musical score includes parts for Solo, Chor, Mandoline 1, Mandoline 2, Mandola, Gitarre 1, Gitarre 2, and Bass. The Solo part begins with the lyrics "When I am". The Mandolines and Mandola continue with their melodic and harmonic parts. The guitars and bass provide harmonic support.

11

down— and all my souls sur-round me— and trou-bles come—and my heart burd-en me— and I am still— am wait-ing here in the

16

si-lence un-til you come—and sit awhile—with me— You raise me up— so I can— stand on moun-tains, you raise me

*mp* Uuh—

21

up — to walk on storm-y seas. I am strong — when I am — on your should-ers you raise me up — to more than I can be.

27